

WAIT, WAIT!
I'M COOKING RIGHT
NOW...!





HERE, I'VE TURNED
DOWN THE HEAT. IT'S
FINE NOW, RIGHT?

A comic panel background featuring a window with vertical blinds on the left and a desk with a computer monitor on the right. A speech bubble is positioned in the upper right area of the panel.

THAT'S NOT THE
ISSUE HERE...♥

BUBBLE

BUBBLEICS.COM

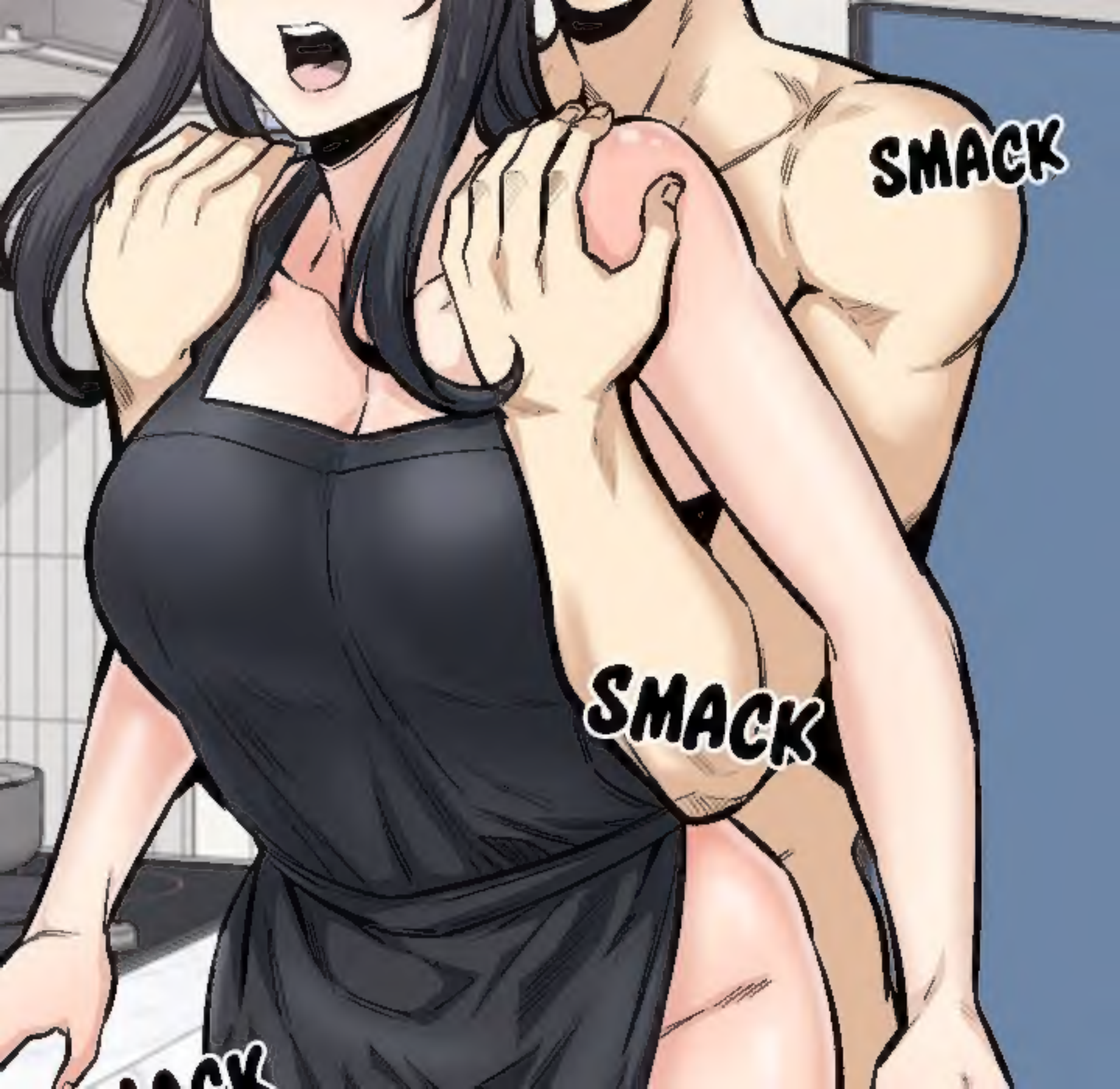
A black and white comic panel showing a kitchen. A large, dark pot sits on a stove with two red circular burners. To the left, a dark, round object, possibly a lid or another pot, is partially visible. The background shows a window with vertical blinds.

DAJEONG, ARE
YOU WET ALREADY?

NO... I DON'T
KNOW, DUMMY!

IT'S GOING IN
SO WELL!

AHN♥



SMACK

SMACK

SMACK

SMACK

AHHN♥

YOU'RE ALL NAKED
UNDER THAT APRON. WEREN'T
YOU JUST ASKING FOR IT?



SMACK

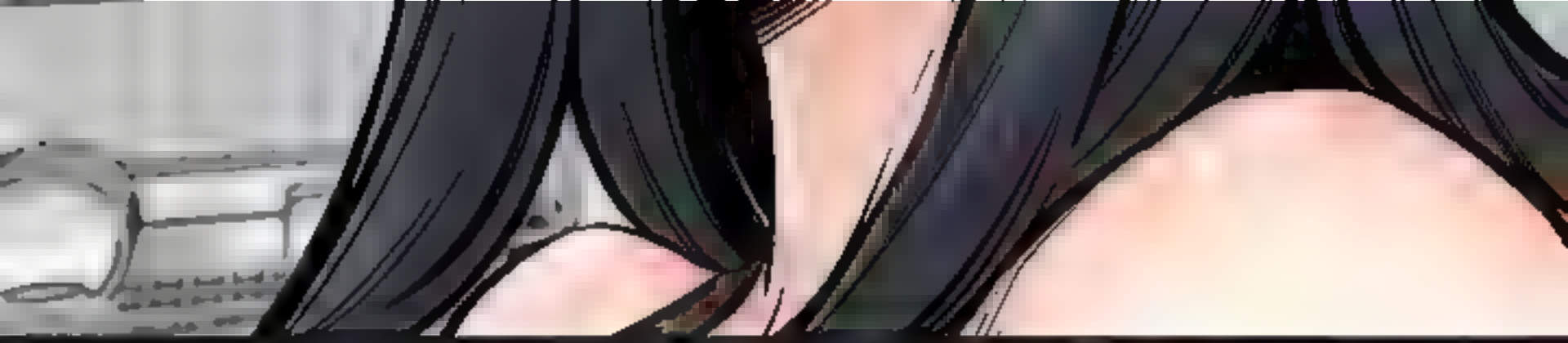
SMACK

IT WASN'T...
LIKE THAT...!

BUT THAT DOESN'T
MEAN I'M NOT ENJOYING
THIS!

TURN





I KNEW IT.
YOU WORE THIS TO
SEDUCE ME.





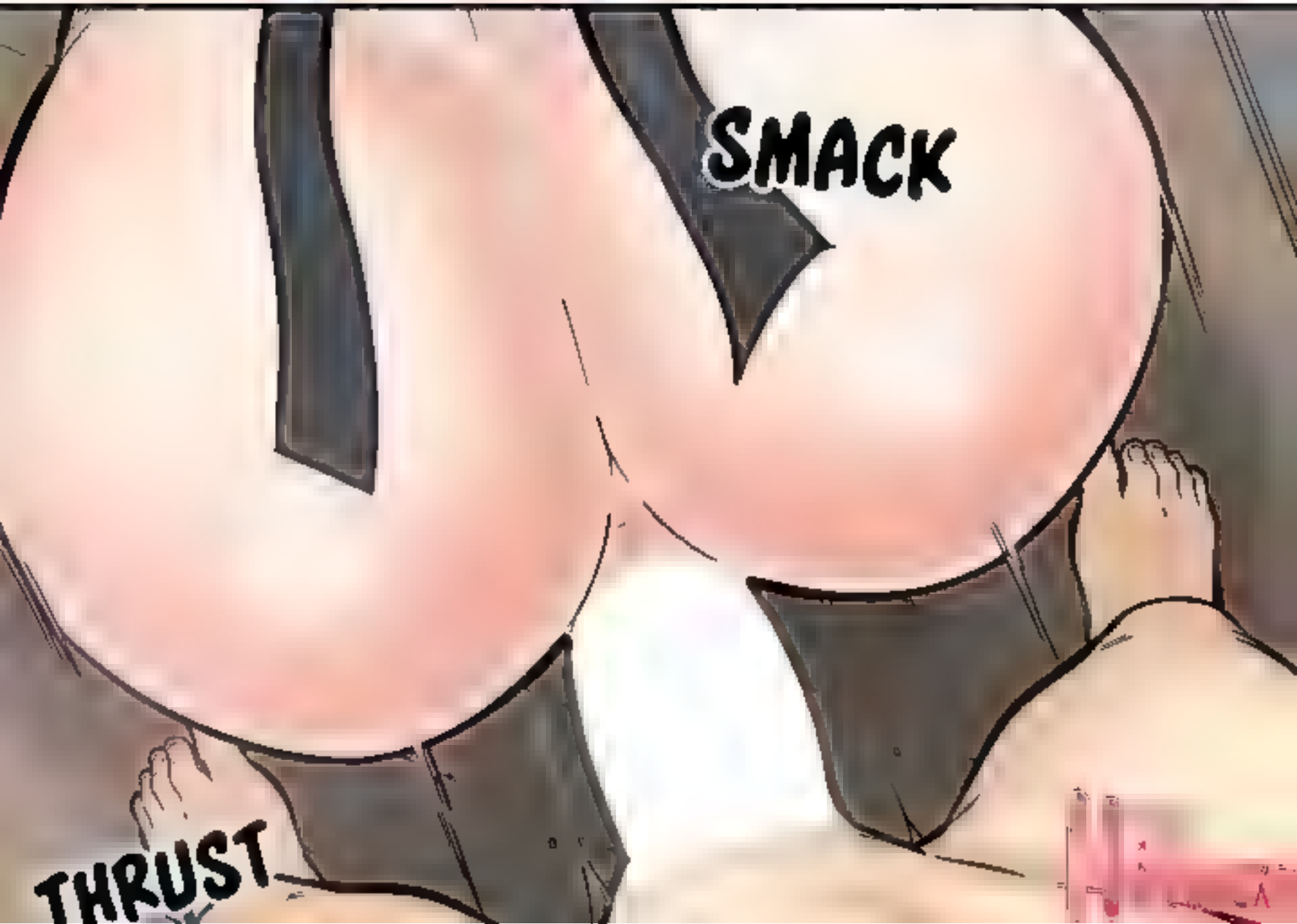
I SAID IT WASN'T
LIKE THAT! BUT THAT
DOESN'T MATTER
NOW...!

AAH♥
IT'S SO
DEEP!

SMACK

SMACK

THRUST





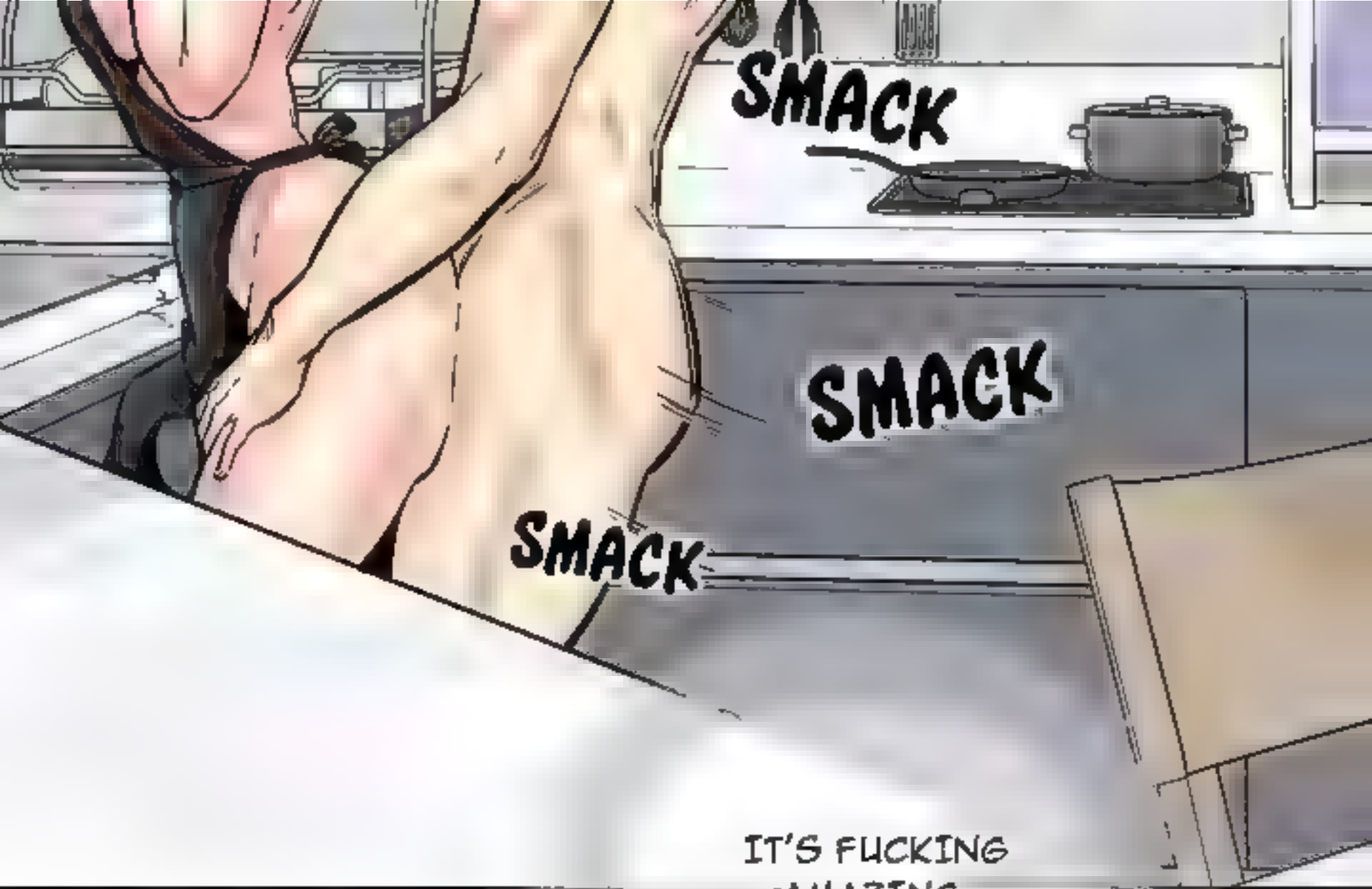
THRUST

MORNING SEX
AS SOON AS I WAKE
UP.

AAH...
JINSOO♥

I FLICKING
LOVE IT♥

SMACK





AHN♥

A comic panel showing a character's head with dark hair and a pink nose. Three speech bubbles are present. The top-left bubble contains 'AHN♥'. The middle-right bubble contains 'AAH♥'. The bottom-left bubble contains 'IT'S SO EARLY IN THE MORNING...♥'.

AAH♥

IT'S SO
EARLY IN THE
MORNING...♥



SMACK

FLINCH

WE'RE DOING
THIS WITHOUT ANY
FOREPLAY...!



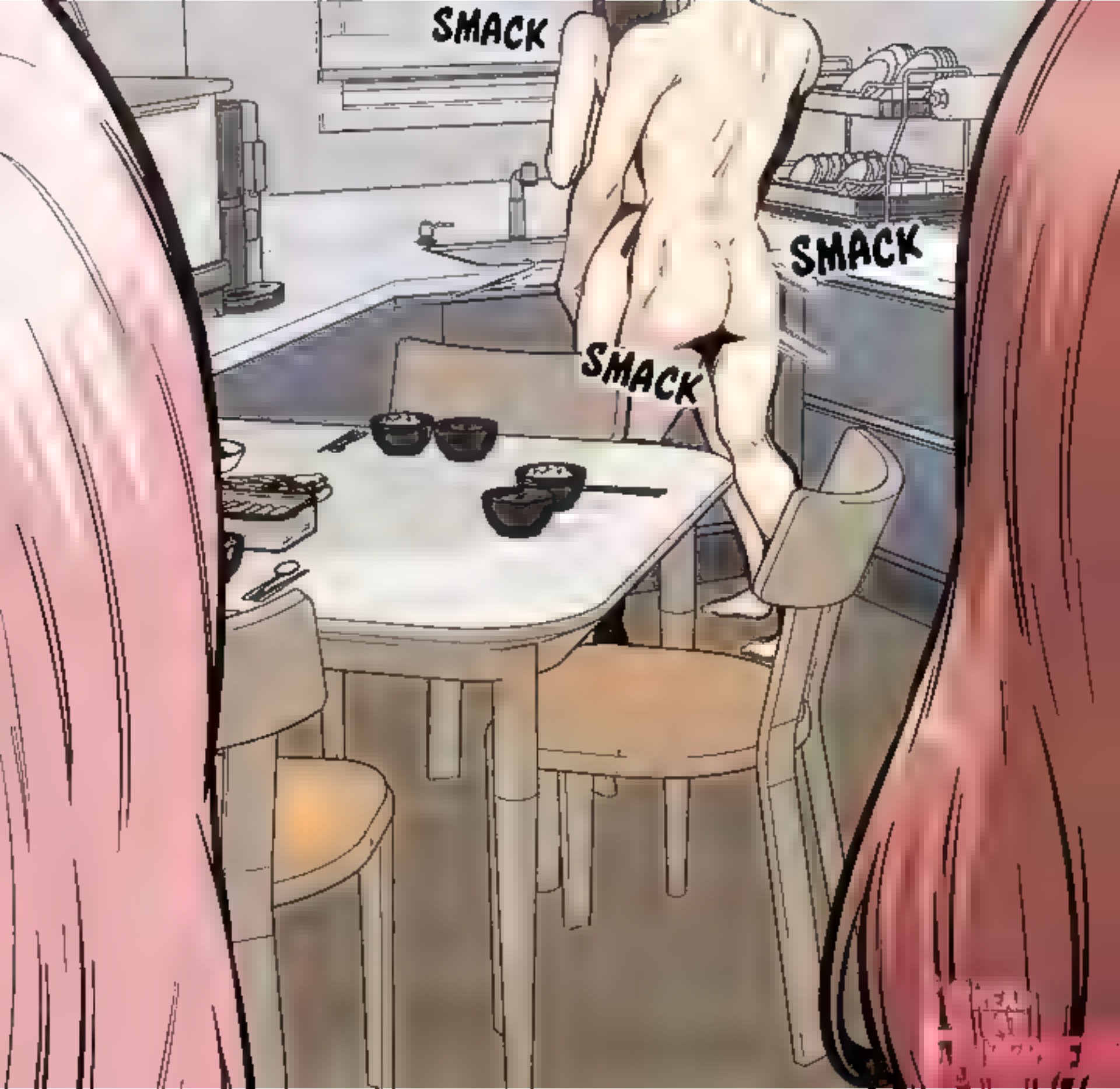
FLINCH

SO I CAN
FEEL JINSOO'S DICK
SO CLEARLY...!





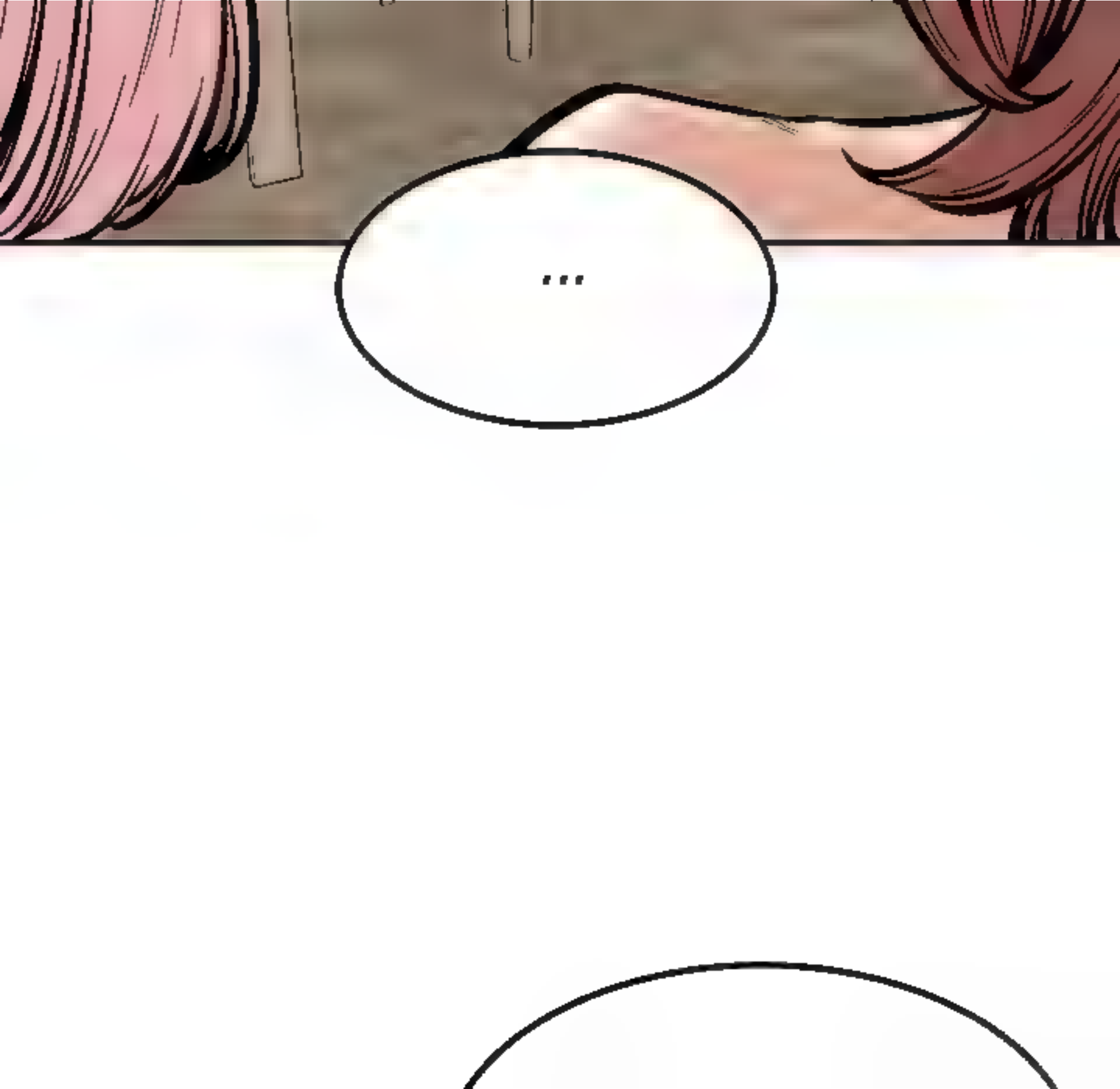
AAH...
DAJEONG...!



SMACK

SMACK

SMACK





YOU'RE STILL
COOKING. THIS IS
DANGEROUS.

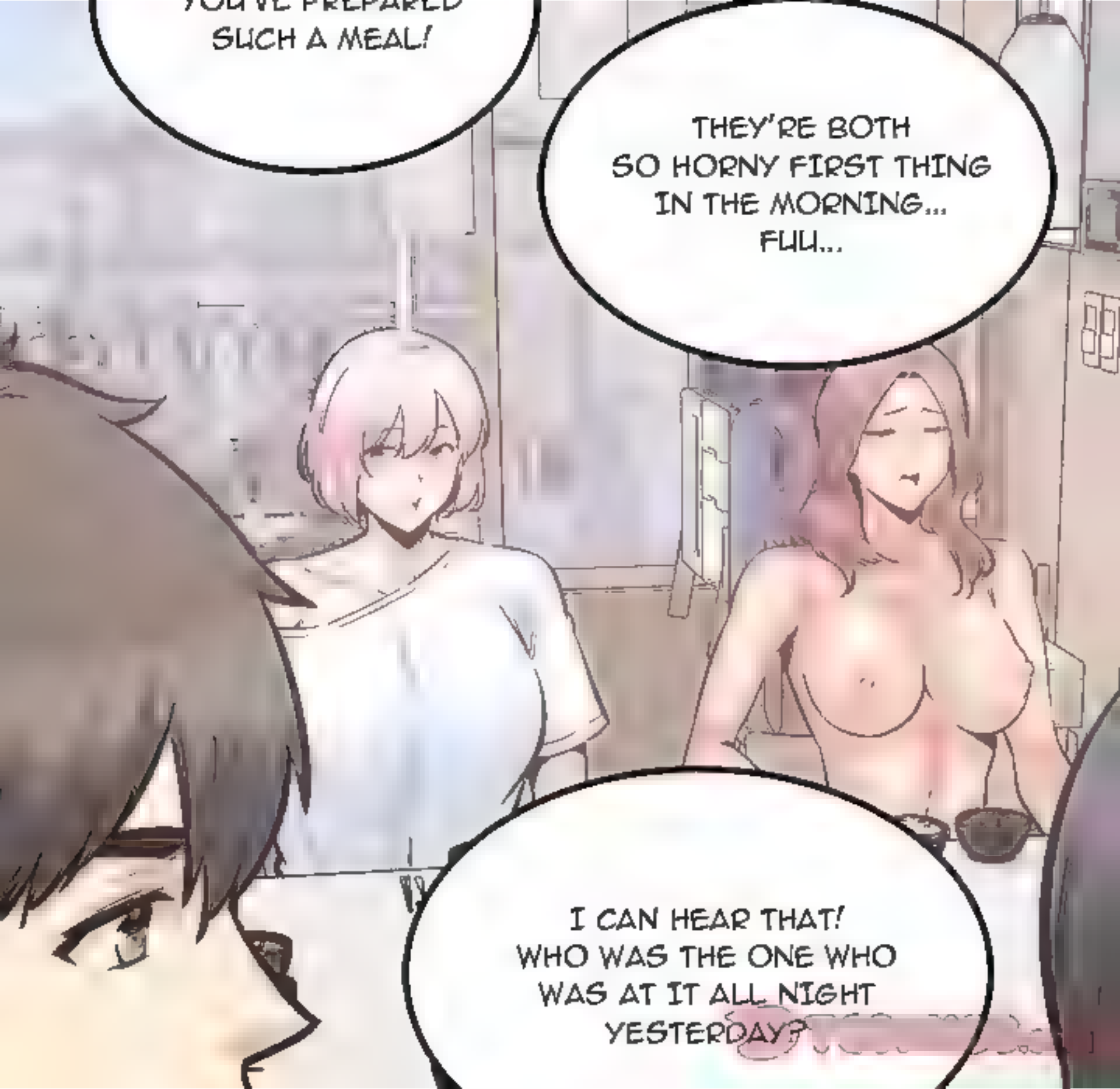
I TURNED
THE HEAT DOWN,
YESEUL.



HAA♥
AHN!

YESEUL, EAT
FIRST. YOU SAID
YOU WERE BUSY
TODAY.

DAJEONG,
YOU'VE DECEASED

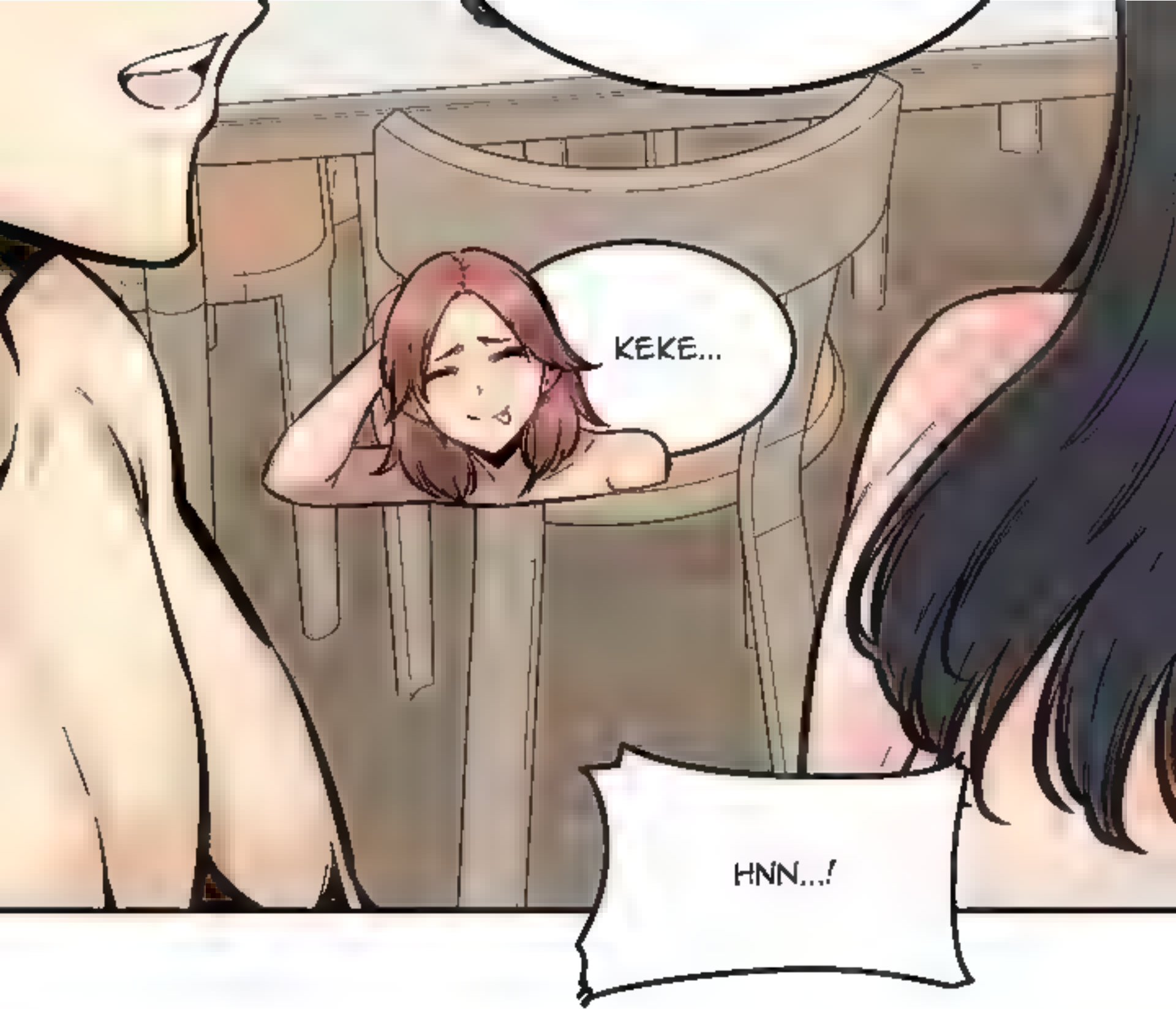


YOU'VE PREPARED
SUCH A MEAL!

A comic panel showing a kitchen scene. In the background, a woman with short pink hair stands in a white shirt. To her right, a woman with long brown hair is topless. In the foreground, the back of a man's head with dark hair is visible on the left, looking towards the women. The kitchen has a window with blinds and a white thermos on the counter.

THEY'RE BOTH
SO HORNY FIRST THING
IN THE MORNING...
FUU...

I CAN HEAR THAT!
WHO WAS THE ONE WHO
WAS AT IT ALL NIGHT
YESTERDAY?



A comic panel with a speech bubble. The background shows a room with a wooden door on the left, a window with a plant on the right, and a table with a red object on the bottom right. A character's head is partially visible at the bottom left.

HAA...! JINSOO...
HOW ARE YOU SO
ENERGETIC...



NIBBLE

NIBBLE

NIBBLE

FIRST THING

IN THE MORNING?!

IT'S BECAUSE I'M
LIVING WITH PEOPLE
LIKE YOU.





HAA

SQUELCH

SQUELCH

L-LIKE ME?

SUCKER!

SOMEONE
AS PRETTY AND
FLICKABLE
AS YOU!





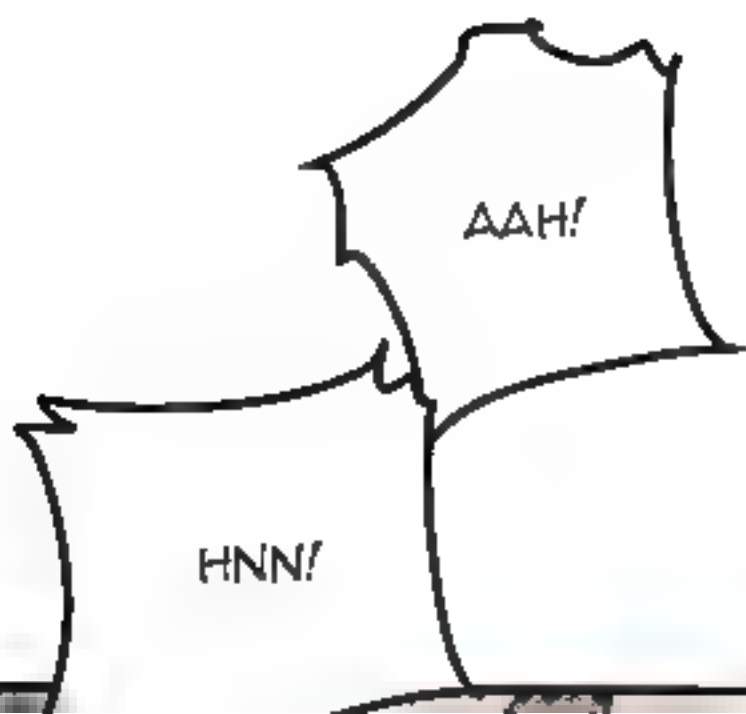
AM I FUCKABLE?



THIS IS THE
ONLY WAY I COULD
REACT!

HAA

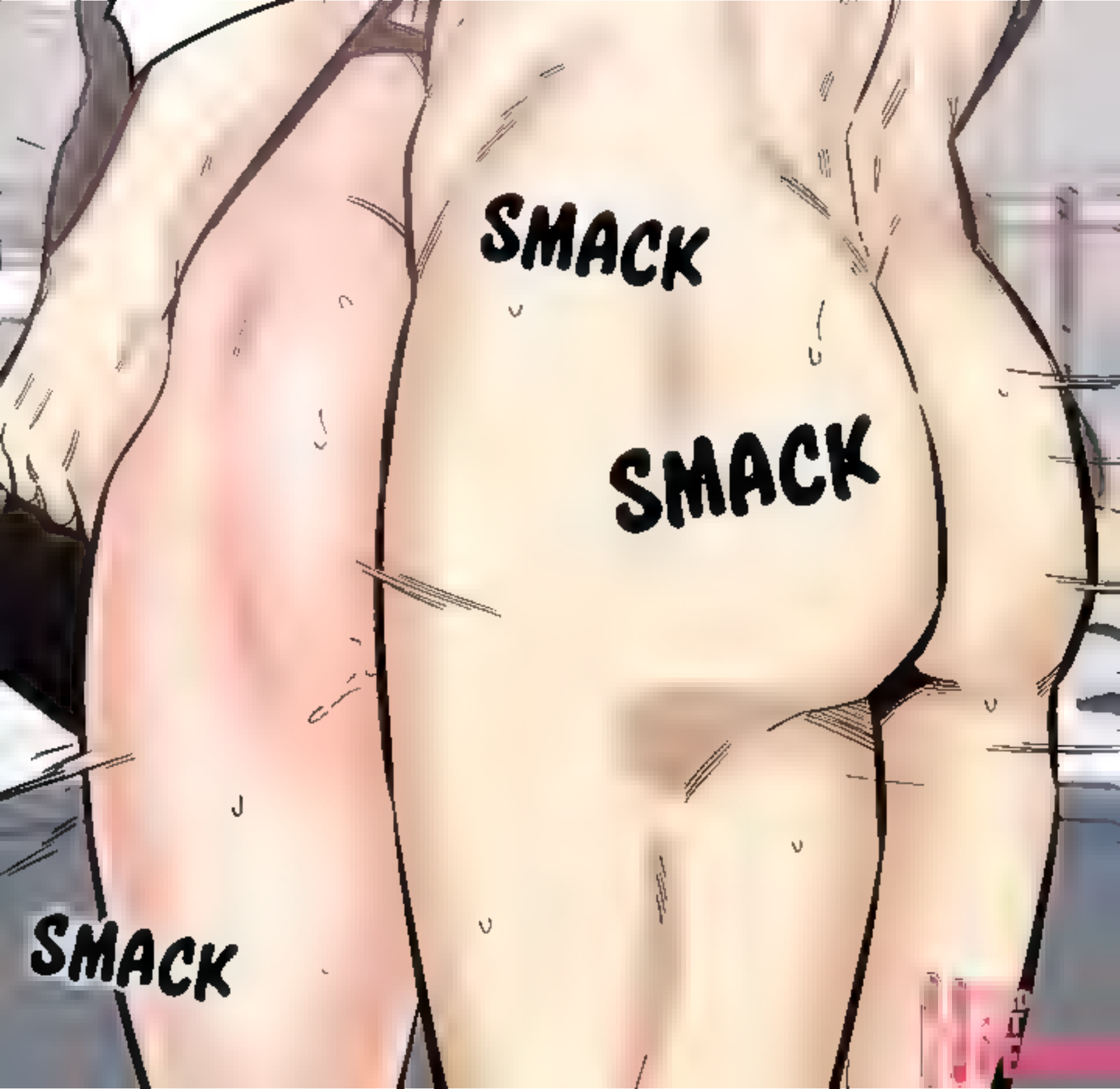




AAH!

HNN!

SMACK



SMACK

SMACK

SMACK



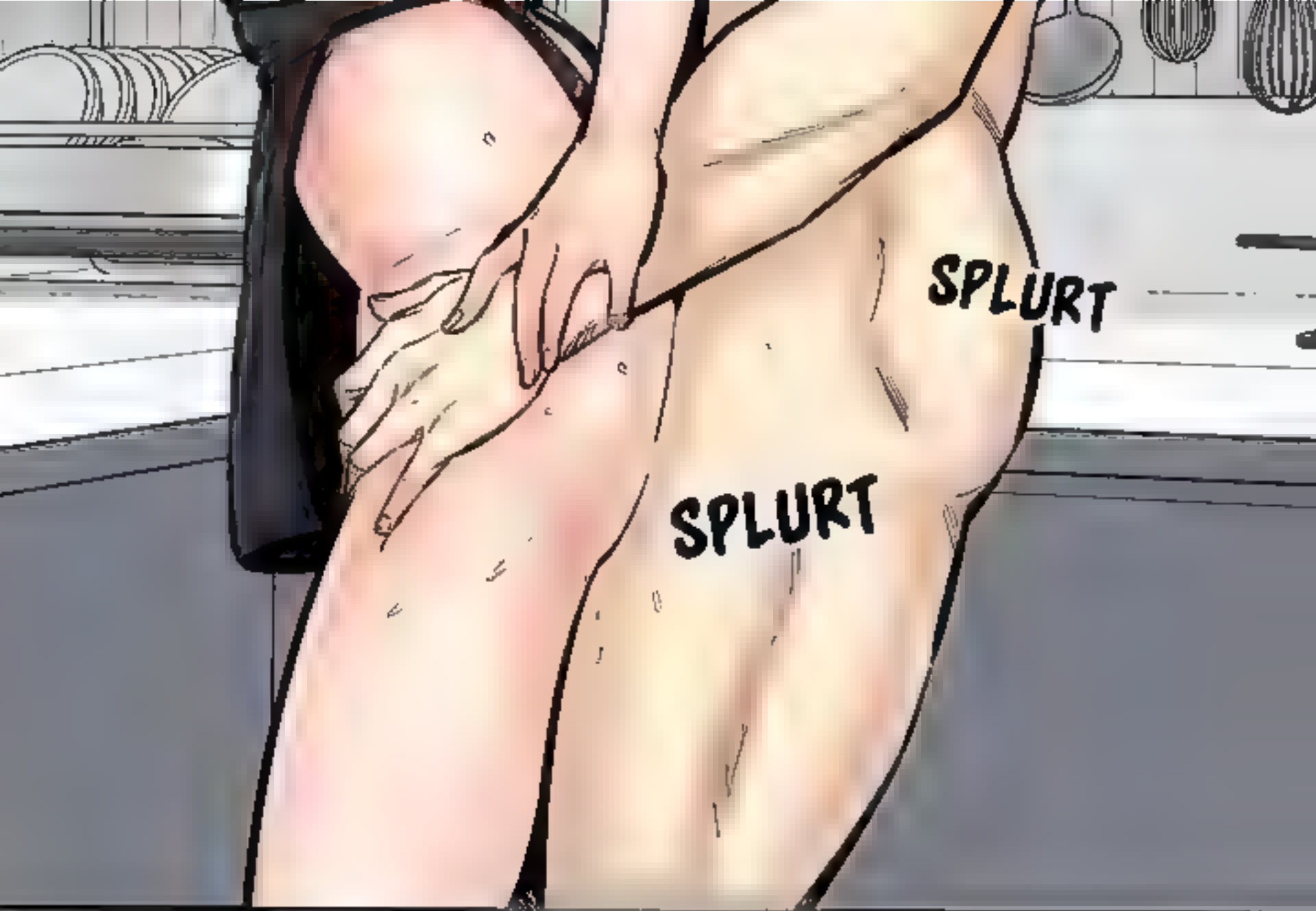
SMACK

HNN!

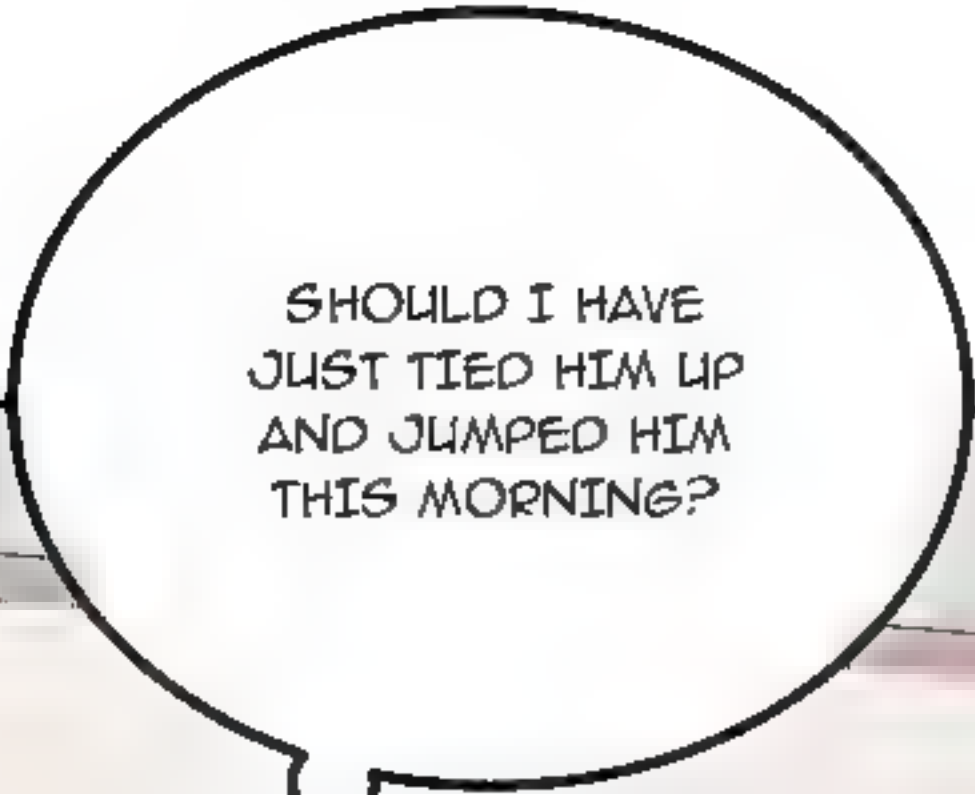
JINSOO♥

AAH...!



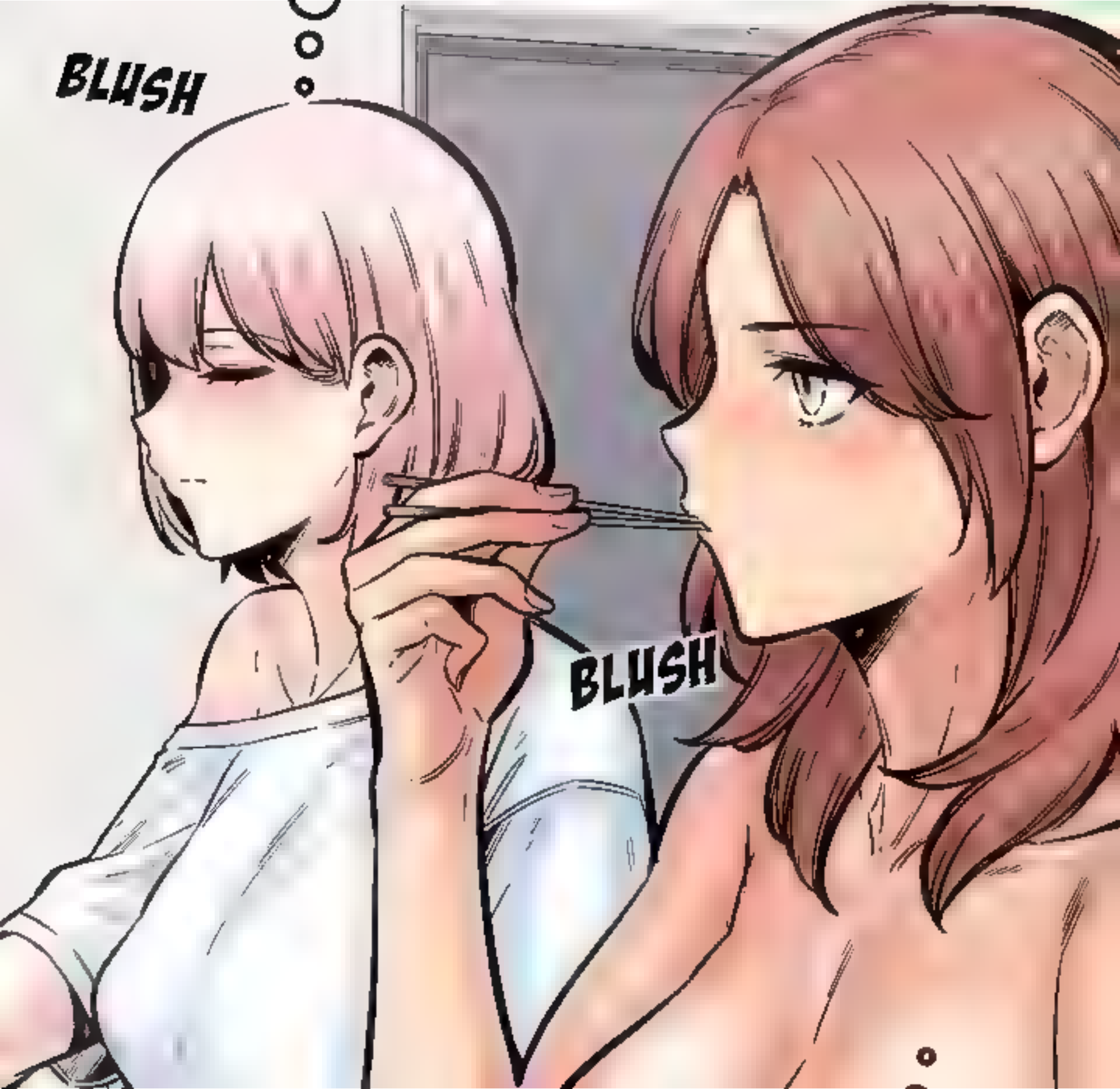


I CAME AGAIN,
EVEN BEFORE
BREAKFAST.

A large, circular speech bubble with a black outline and a small tail pointing downwards. It is centered in the lower half of the image. The background is a soft-focus landscape with a horizon line, a road, and a cloudy sky.

SHOULD I HAVE
JUST TIED HIM UP
AND JUMPED HIM
THIS MORNING?

BLUSH



BLUSH



I'M JEALOUS,
DAJEONG.



HAA... HNN...



FLINCH

FLINCH



TREMBLE

MY BELLY FEELS LIKE
IT'S FULL OF JINSOO'S
CUM...

YESEUL, HOW'S
THE FOOD? IS IT
TASTY?

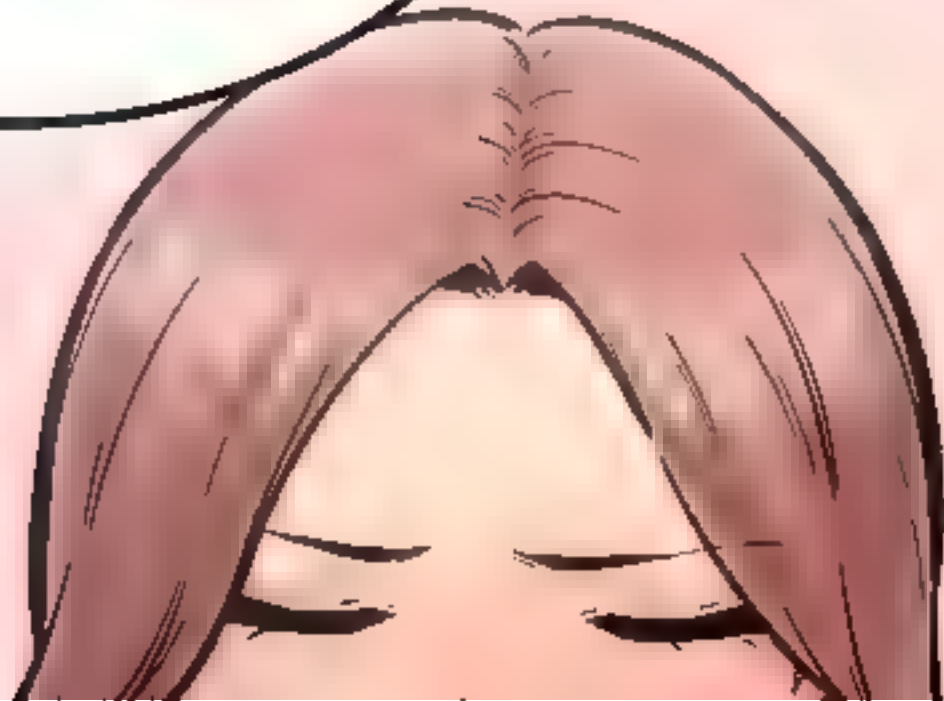
YEAH. DAJEONG,
YOUR COOKING'S IMPROVED!
AREN'T I RIGHT, YOONJI?

TAP



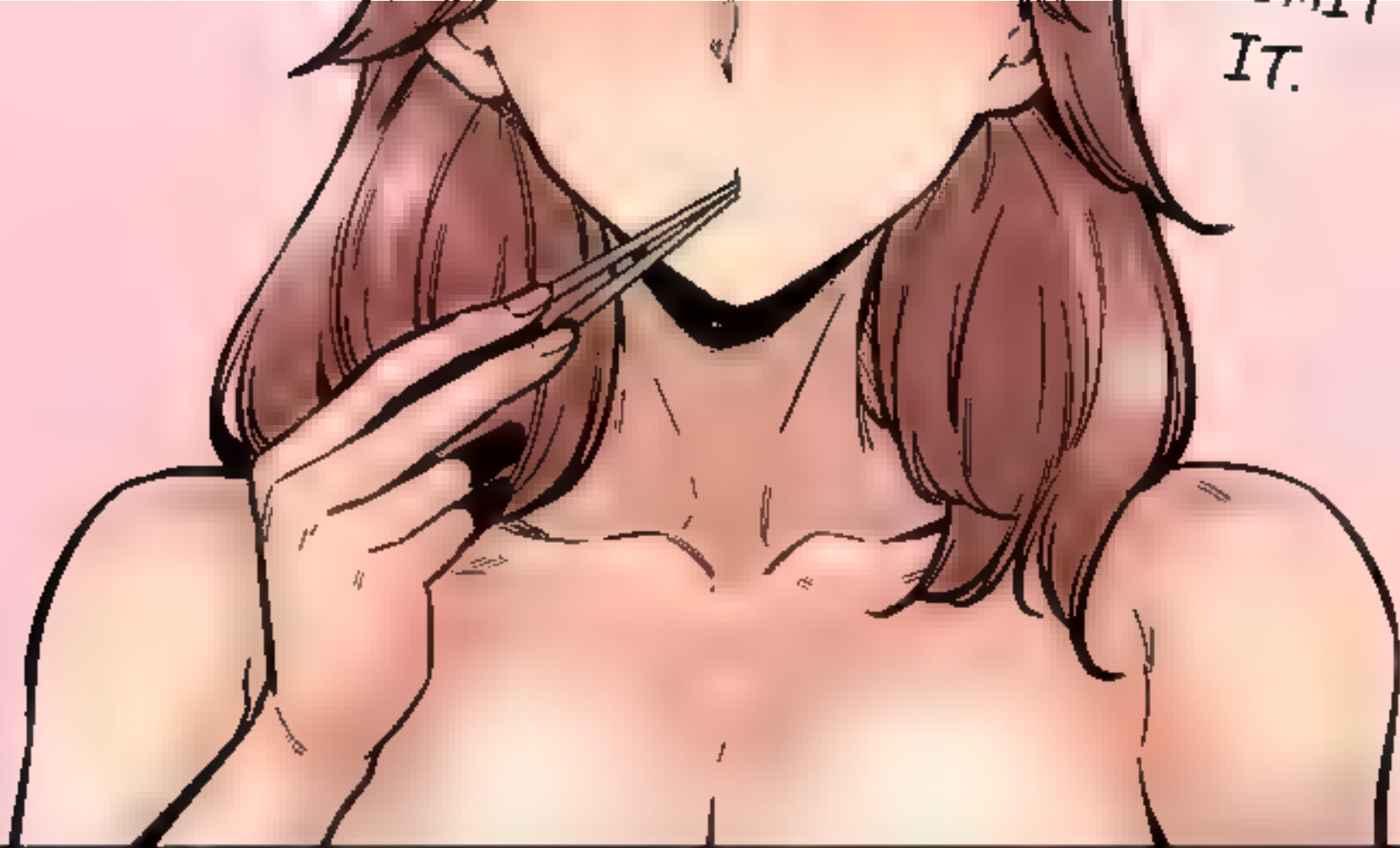


YEAH, YESELL.
EVEN THOUGH I DON'T WANT
TO ADMIT IT... DAJEONG
HAS IMPROVED.



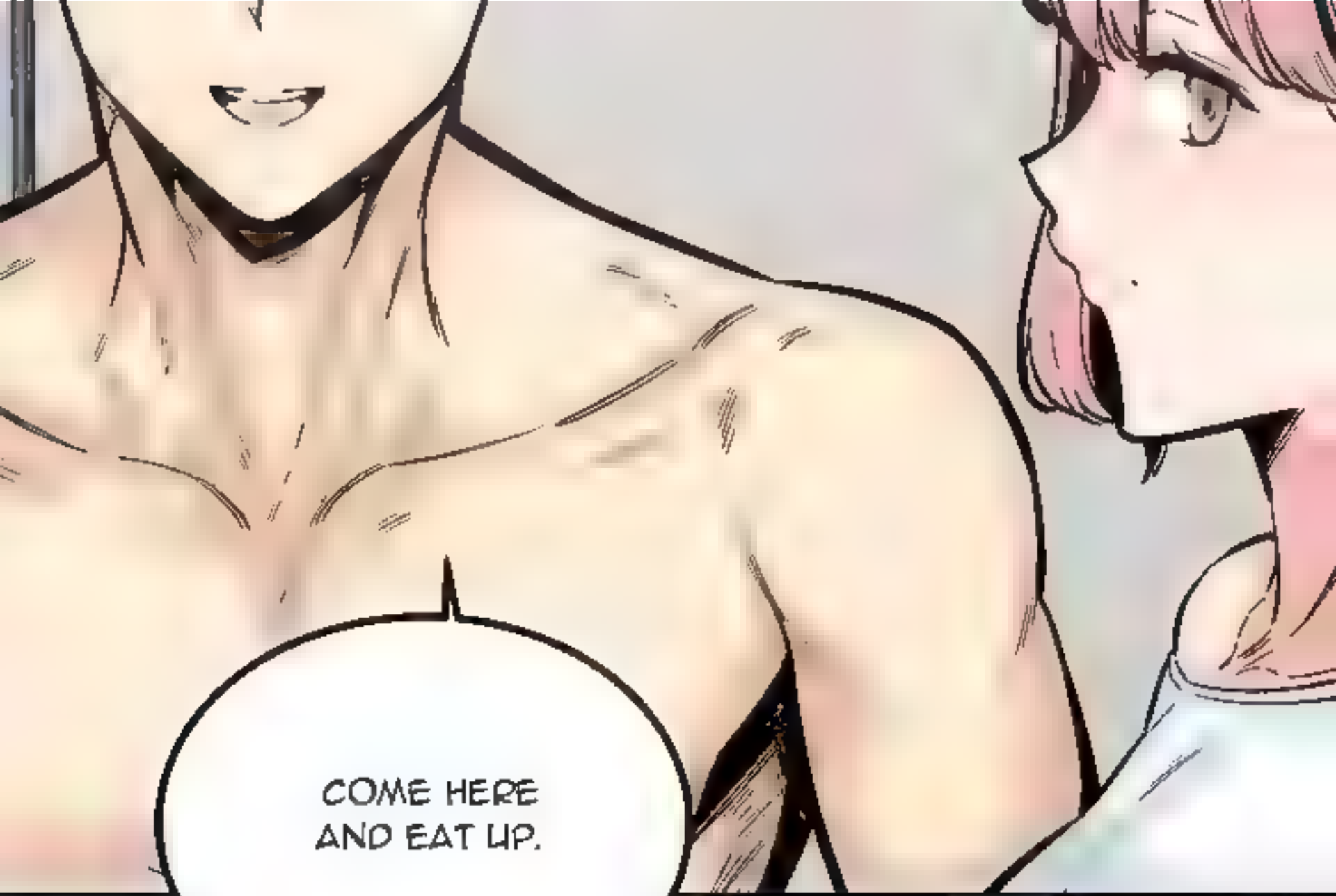
I ADMIT

It.



DAJEONG, EVEN
YOONJI LIKES YOUR
COOKING!





COME HERE
AND EAT UP.

HEY! ARE YOU
JUST GONNA CLIM
AND RUN?

STARE



A comic panel showing a close-up of a person's buttocks. A dark, cylindrical object is positioned on top of the buttocks. A vertical line of light with a yellow glow at the bottom indicates a drip effect. The word "DRIP" is written in a stylized, bold font below the drip.

DRIP

I'M SORRY...
COME OVER HERE,
BABE!

BRANDS & MARKS

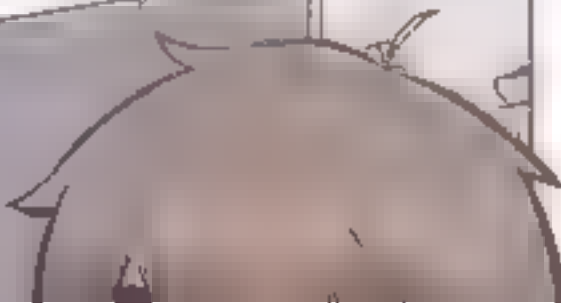
The Big Top





THIS IS THE STOCK
MARKET NEWS, THE
KI INDEX HAS...

JINSOO, I'M
GOING TO CLASS.



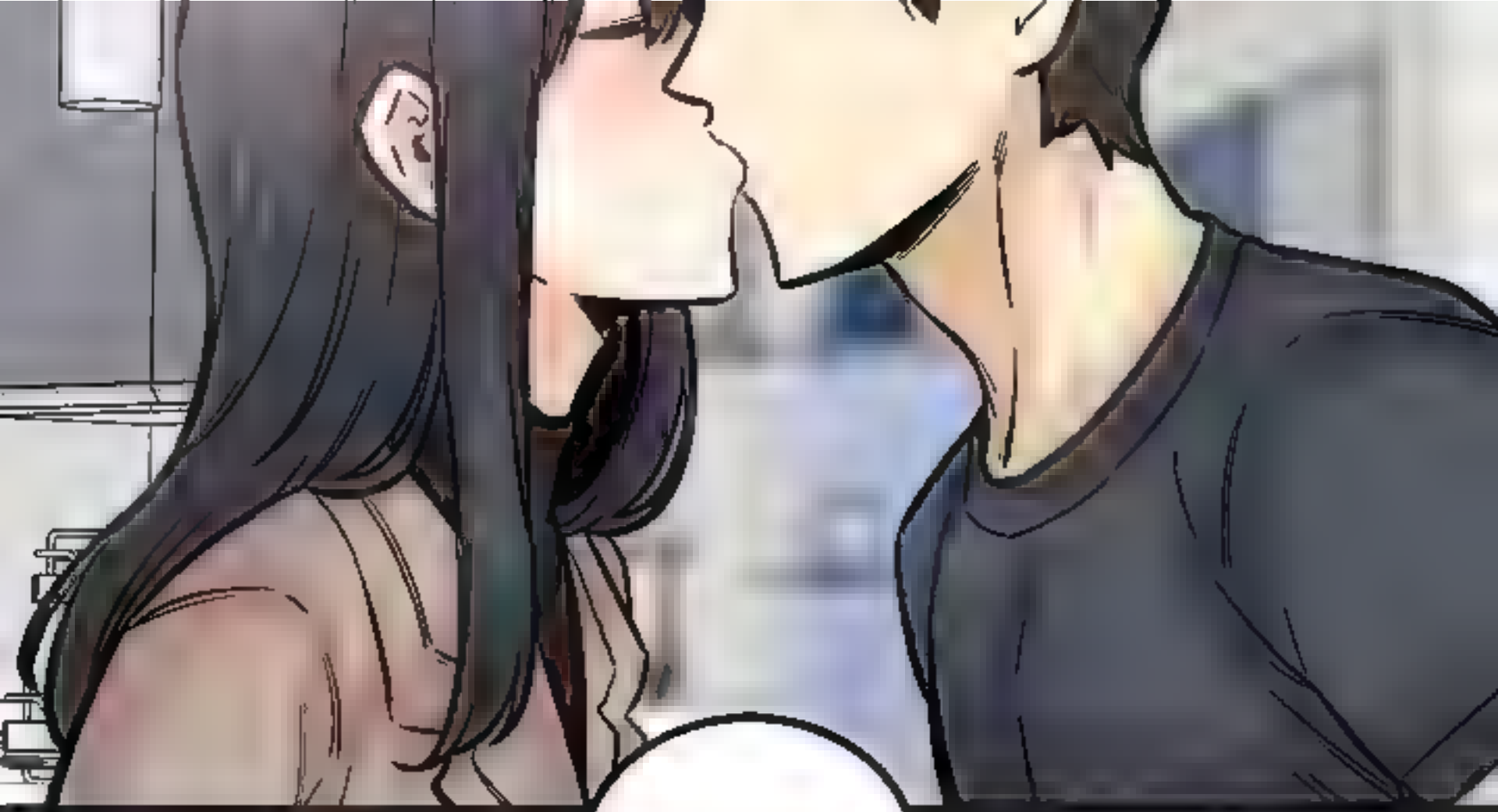
HUH? ISN'T
YOUR SEMESTER
OVER YET?

A comic panel featuring a character with dark, spiky hair and a white headband. The character is looking down with a somber expression. A large, white, oval-shaped speech bubble is positioned above the character's head. The background is a simple, light-colored wall with a horizontal line.

TODAY'S THE
LAST DAY!

SEE YOU.

CHU



YEAH♥



IF THERE'S ANYTHING
YOU WANT TO EAT FOR
DINNER, TEXT ME.

I'LL GET THE
INGREDIENTS AND
MAKE IT FOR YOU.





A close-up comic panel showing a person's hand holding a dark green bottle. The hand is positioned near a light switch on a wall. The person is wearing a pinkish-brown shirt. The background is a plain wall with a light switch.

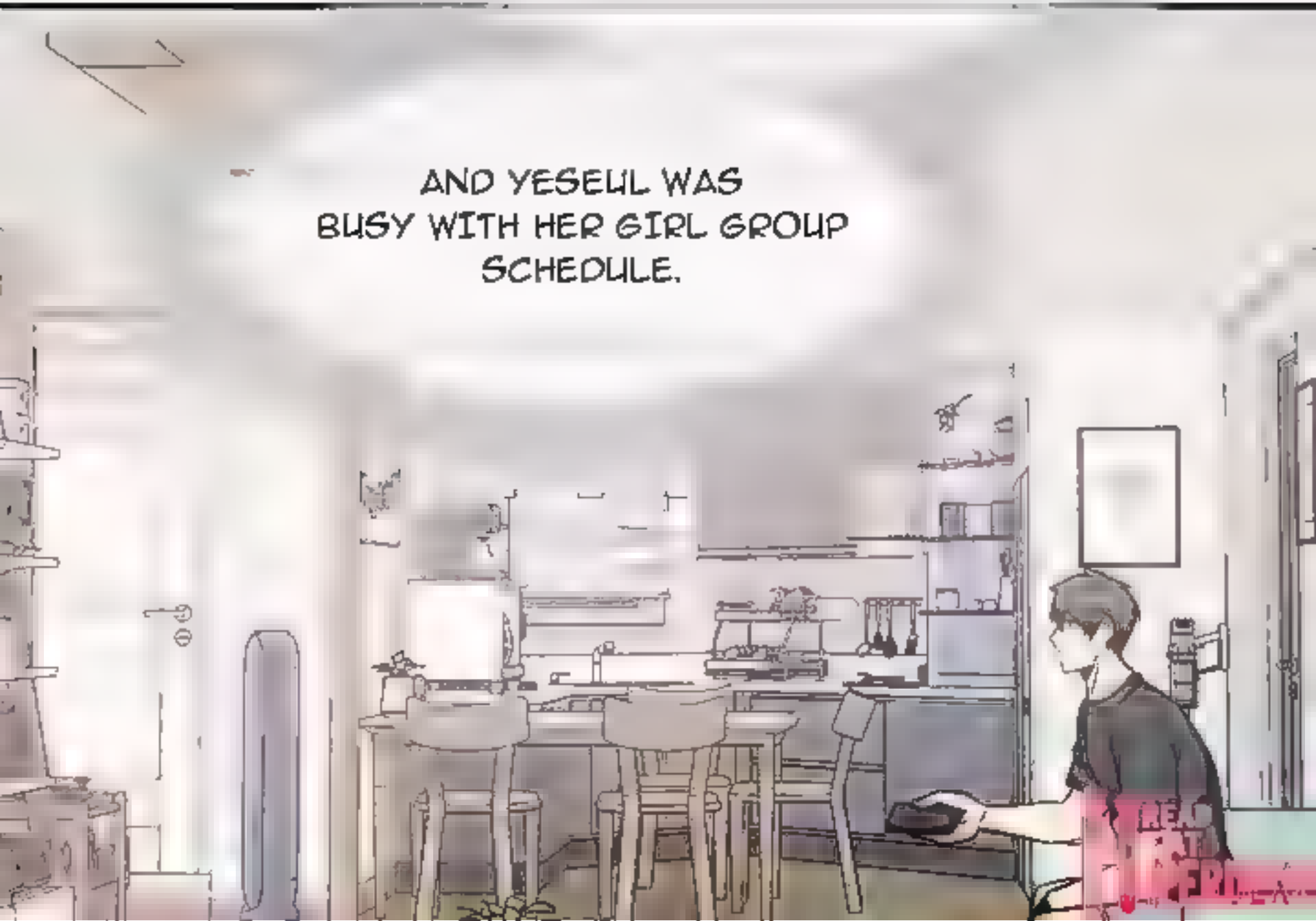
ALRIGHT, I'LL
TEXT YOU IF I THINK
OF ANYTHING.





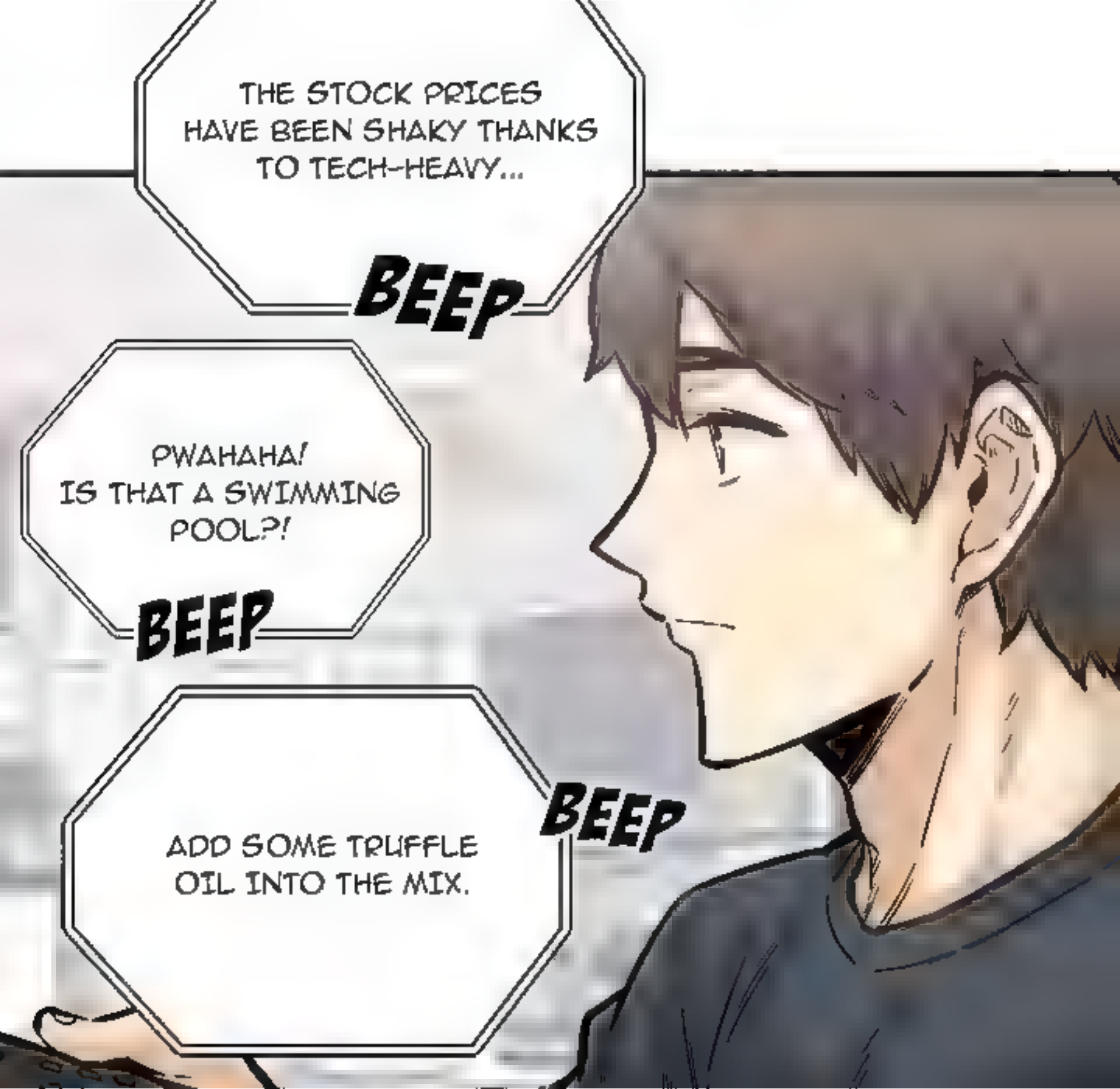
YOONJI WENT TO HER
OWN CLASSES AT A DIFFERENT
SCHOOL IN THE MORNING.

AND YESEL WAS
BUSY WITH HER GIRL GROUP
SCHEDULE.



A room with a desk, a lamp, and a sofa. The desk is on the left, with a lamp and some items on it. The sofa is on the right. The floor is brown.

AND NOW EVEN
DAJEONG'S GONE TO
HER AFTERNOON
CLASS...



THE STOCK PRICES
HAVE BEEN SHAKY THANKS
TO TECH-HEAVY...

BEEP

PWAHAHA!
IS THAT A SWIMMING
POOL?!

BEEP

ADD SOME TRUFFLE
OIL INTO THE MIX.

BEEP

I'M SURE I MADE
A HAREM FOR MYSELF,
BUT I'M HOME ALONE.

AAH...!

TREMBLE



A person with dark hair, wearing a dark blue t-shirt, stands in a kitchen. The background shows kitchen cabinets, a countertop with a remote control, and a stove with three pots. A large speech bubble is in the foreground, and the word 'TREMBLE' is written in a stylized font near the person's right arm.

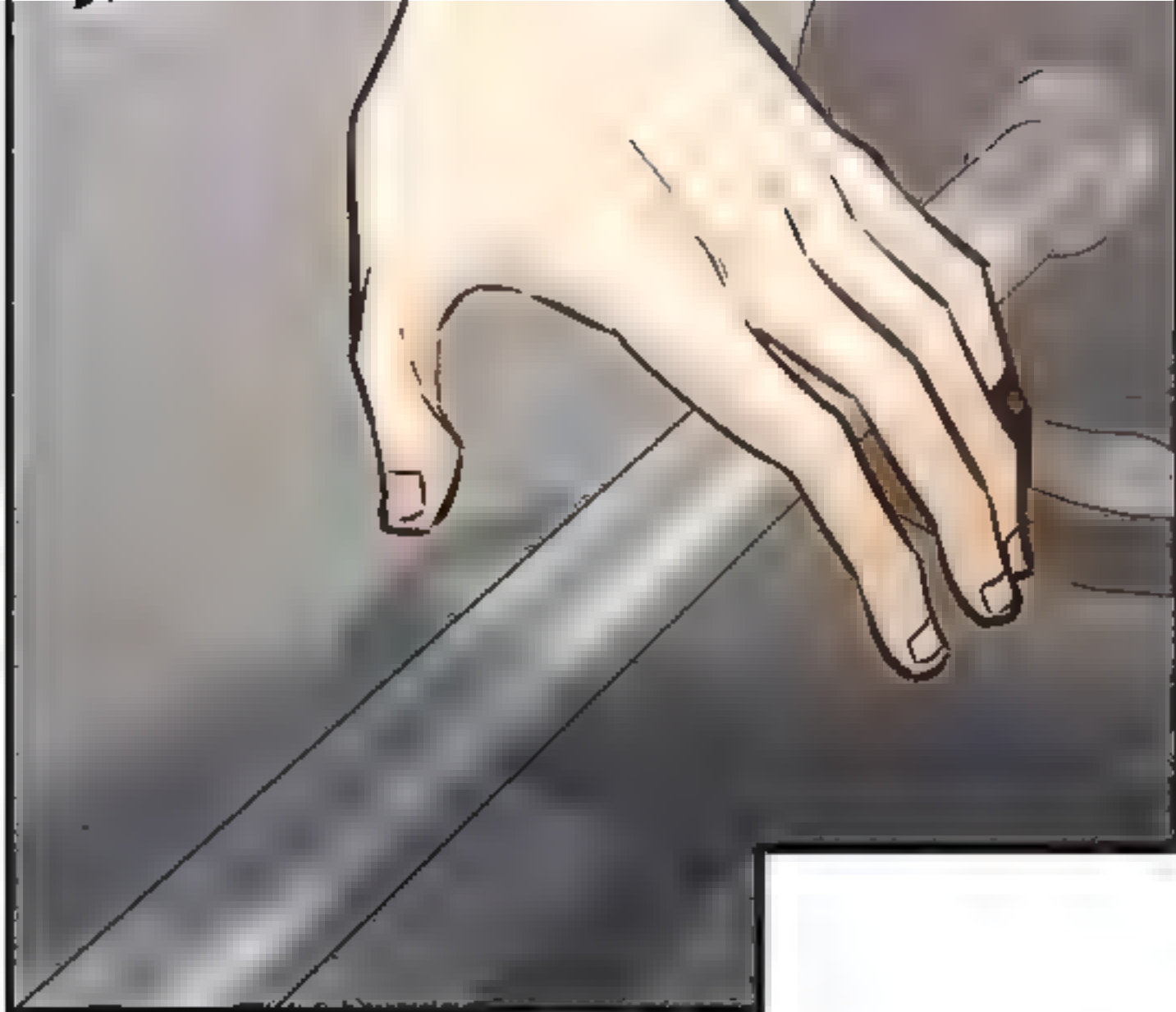
TREMBLE

SHOULD WE SLOWLY
GET STARTED?

A DAY IN THE LIFE OF
JINSOO AFTER THE HAREM..

REACH

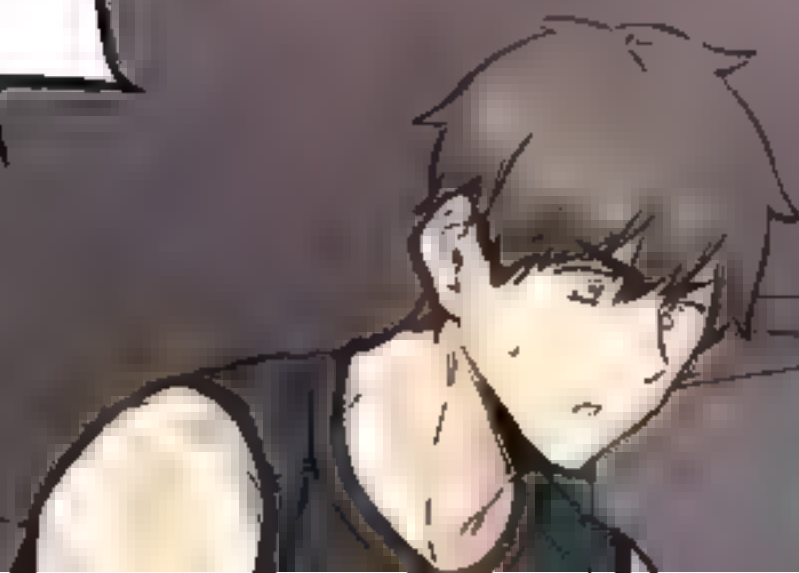




12:07 P.M



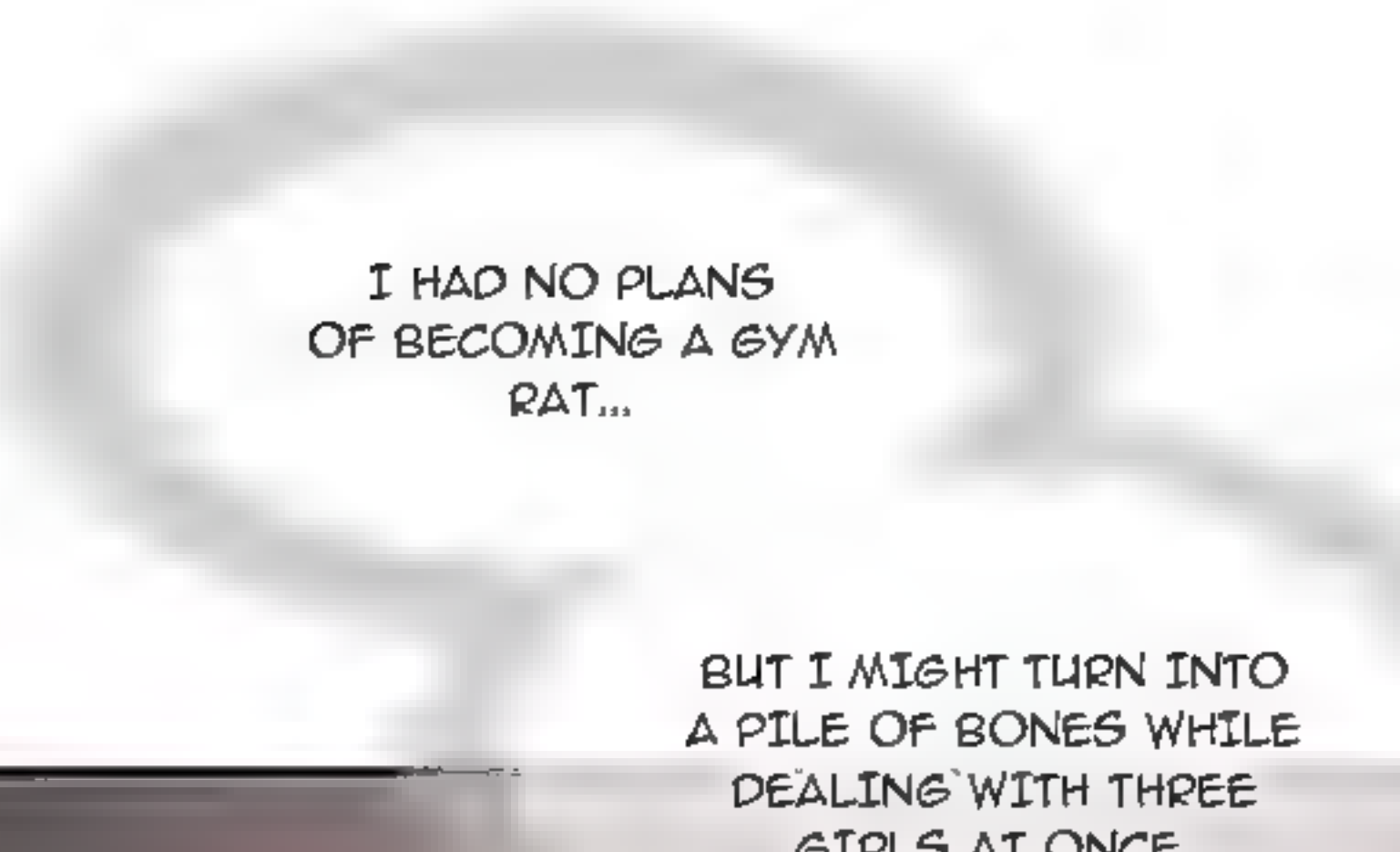
HIYAA...!





SQUEEZE

EXERCISE
TIME



I HAD NO PLANS
OF BECOMING A GYM
RAT...

BUT I MIGHT TURN INTO
A PILE OF BONES WHILE
DEALING WITH THREE
GIRLS AT ONCE.





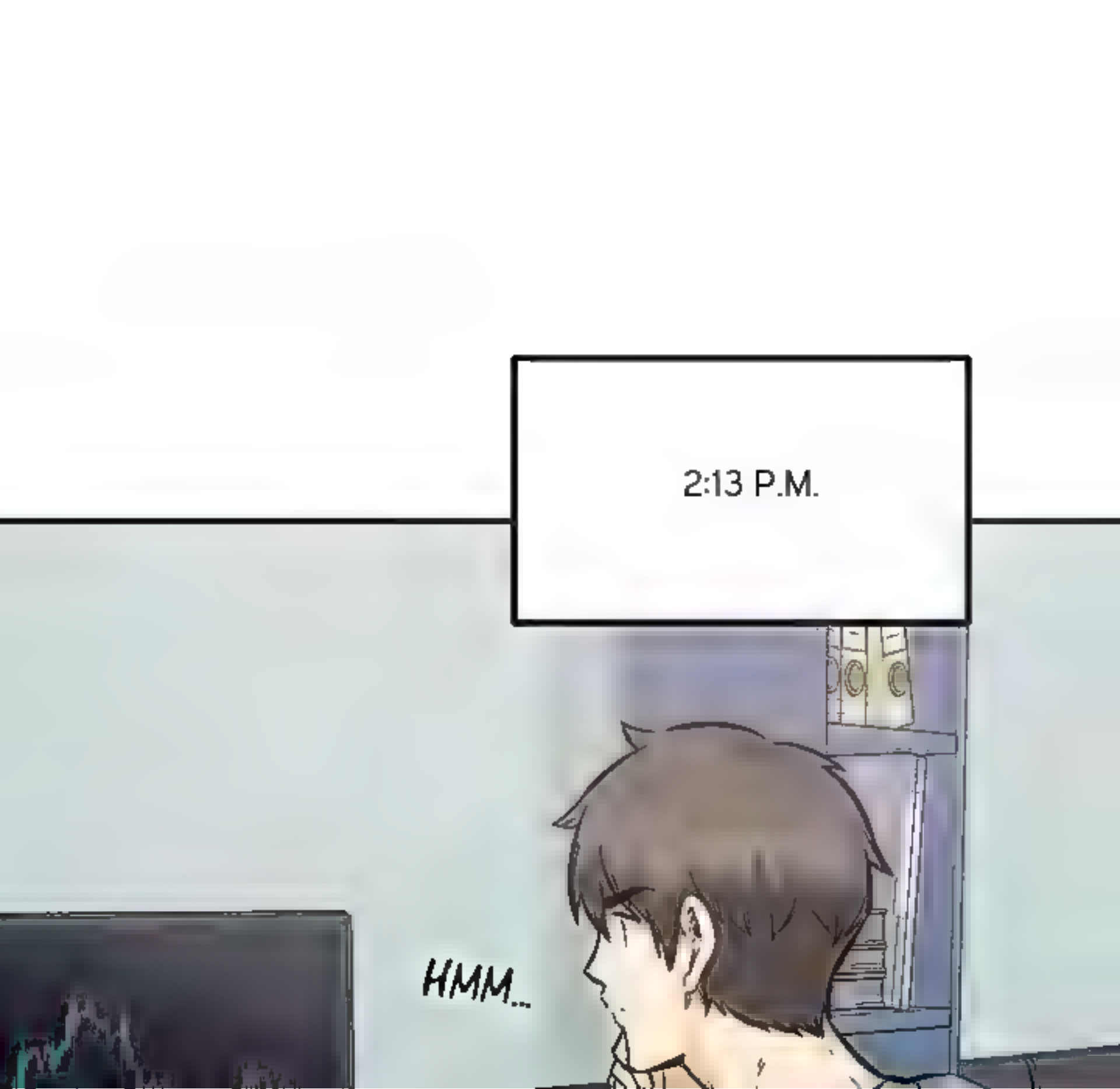
AAH...

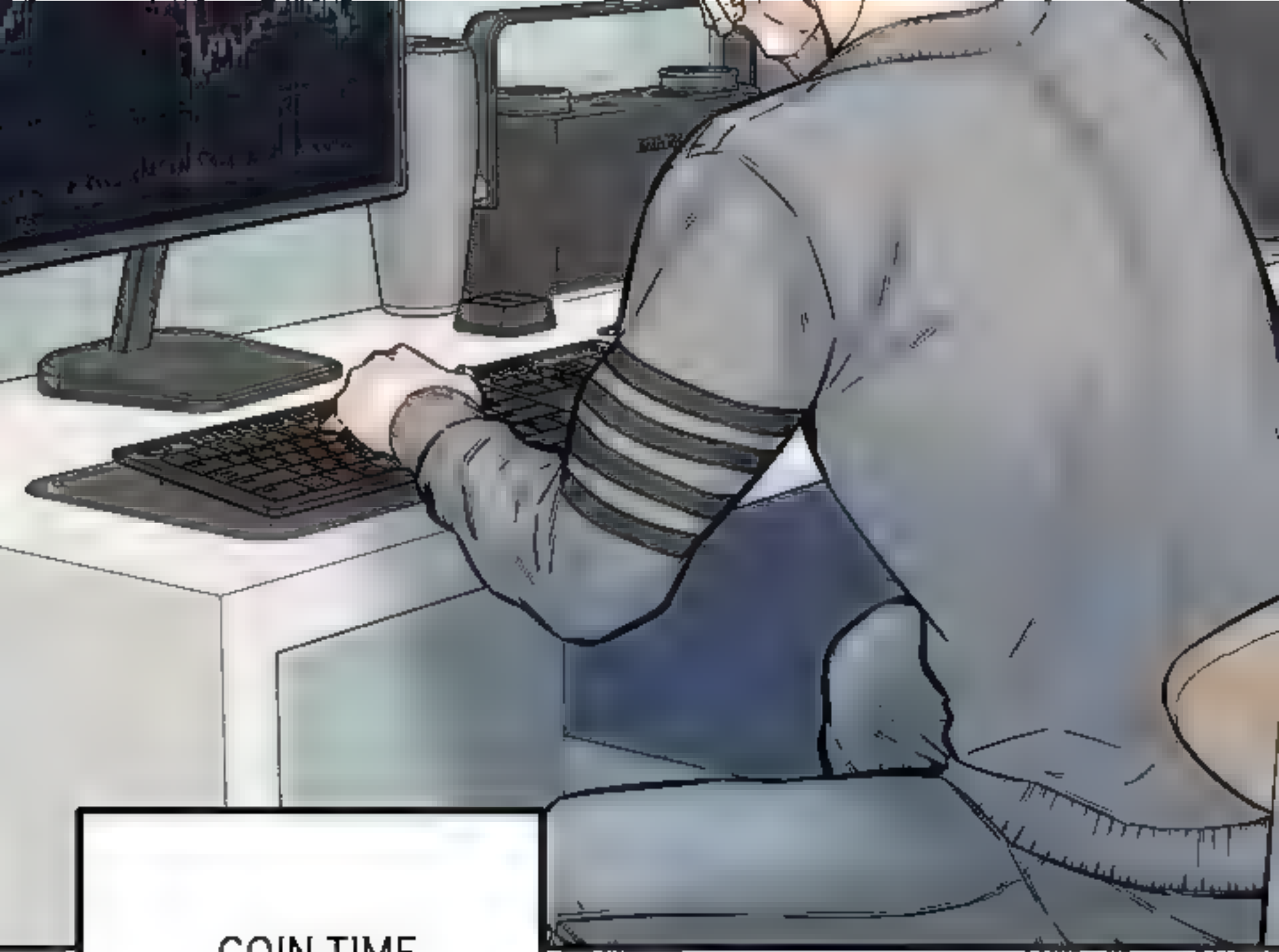




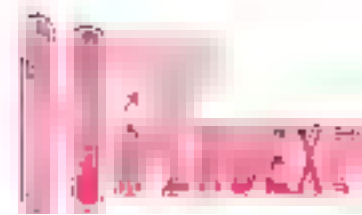
2:13 P.M.

HMM...





COIN TIME

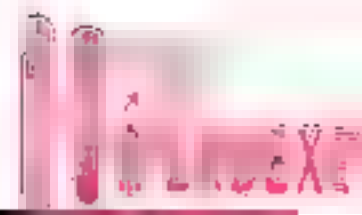


A character with dark, spiky hair is shown from the back, looking out a window. A large speech bubble is positioned above their head. The window shows a view of a city with a bridge and buildings under a hazy sky.

THESE COINS ARE
GETTING REAL UNSTABLE
THESE DAYS...



DO I NEED
TO SLOWLY START
GETTING INTO
NFTS, TOO...?



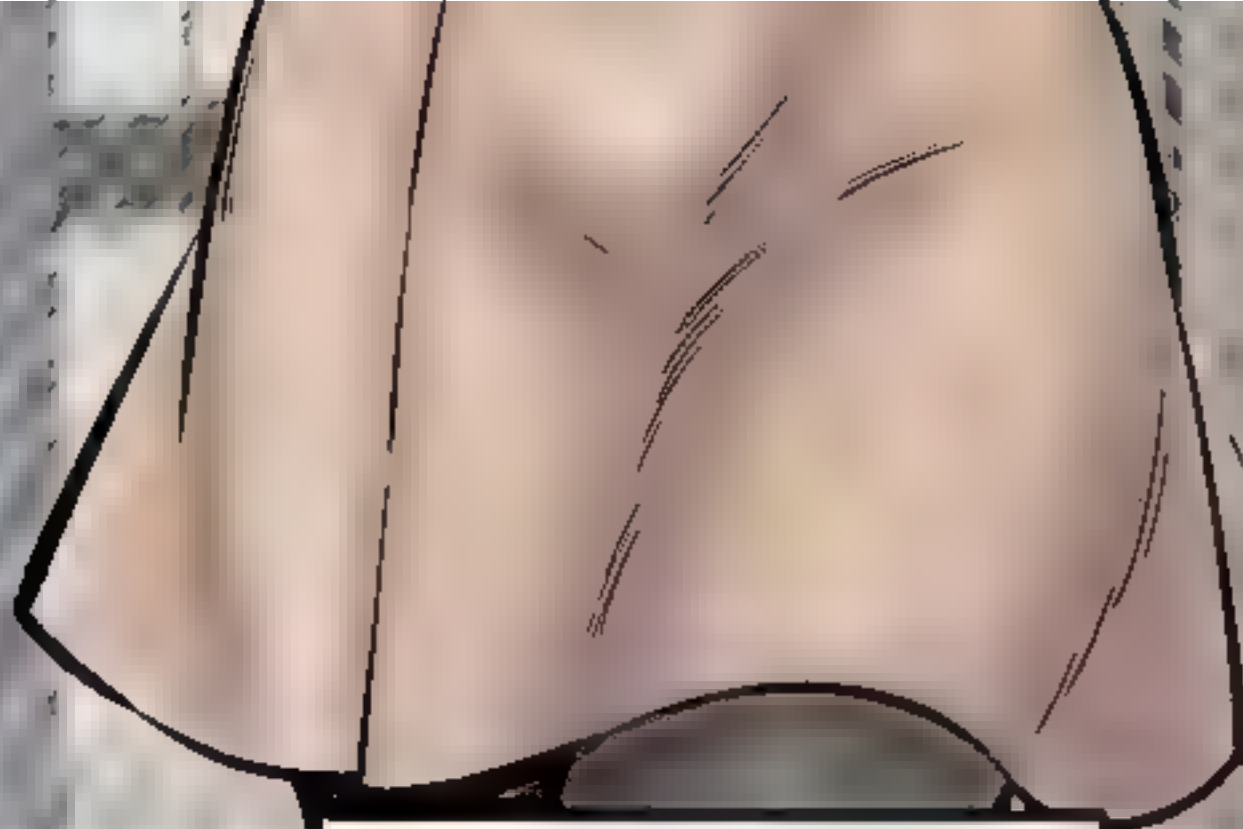


5:40 P.M

JINJIN! I'M
BACK!



DASH



YOONJI
RETURNS
HOME.



WELCO-
HUH?!

DASH

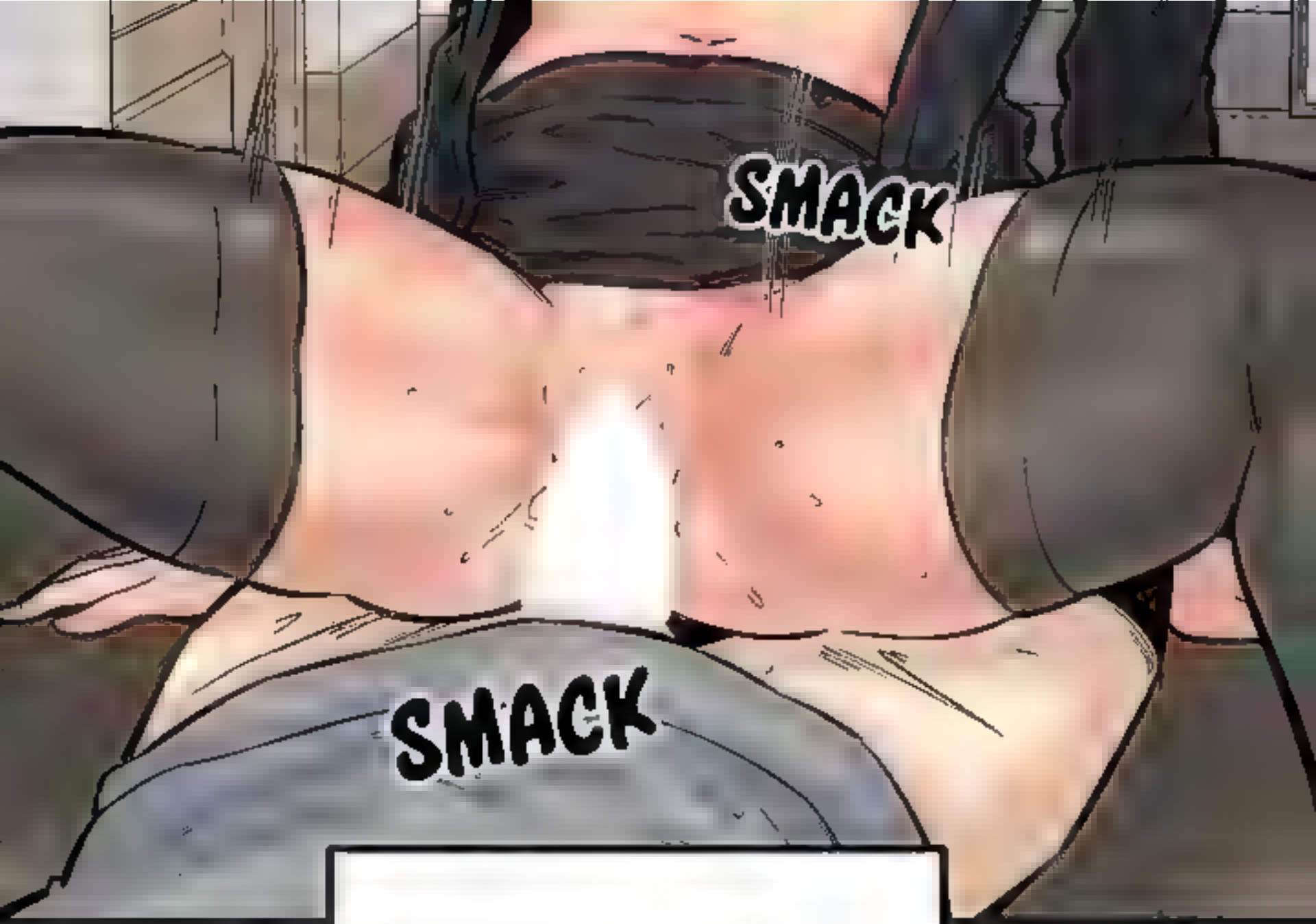


LET'S DO
IT NOW!

THIS WAS ALL I COULD
THINK ABOUT AT SCHOOL,
IT WAS DRIVING ME
CRAZY!

SMACK





DOORWAY SEX
TIME

A comic panel background showing a building with a balcony on the left and a doorway on the right. A pink-haired character is partially visible at the bottom right.

I COULDN'T STOP
THINKING ABOUT THIS
MORNING...

I HAD NO OTHER
CHOICE BUT TO JUMP
YOU LIKE A PERVERT.

A...



I'M NOT AGAINST
DOING IT, OR YOU
JUMPING ME,
BUT...

A hand-drawn sketch of a room. In the top left corner, there is a simple line drawing of a door frame. A horizontal line across the middle of the page represents the floor. In the bottom left corner, there are some faint, sketchy lines suggesting a person's legs or feet. A large, hand-drawn circle, representing a speech bubble, is positioned in the lower right area of the page. Inside this circle, there is text.

THE DOOR'S
NOT EVEN FULLY
CLOSED. THEY'LL
HEAR US OUTSIDE.



ARE YOU THAT
PERVERTED?

THEY CAN
HEAR US IF
THEY WANT♥





AND IF SOMEONE
GETS HORNY OVER THAT,
IT'S ALL THE BETTER FOR
YOU!

XXXXXXXXXXXXXXXXXXXX

1100





YOU'VE ADJUSTED
WELL TO OUR HAREM,
YOONJI.

BUT...

НЦН?!





STEP

HEY GUYS...
EVERYONE CAN HEAR
YOU LOUD AND CLEAR
OUTSIDE

OUTSIDE.



TREMBLE

TREMBLE

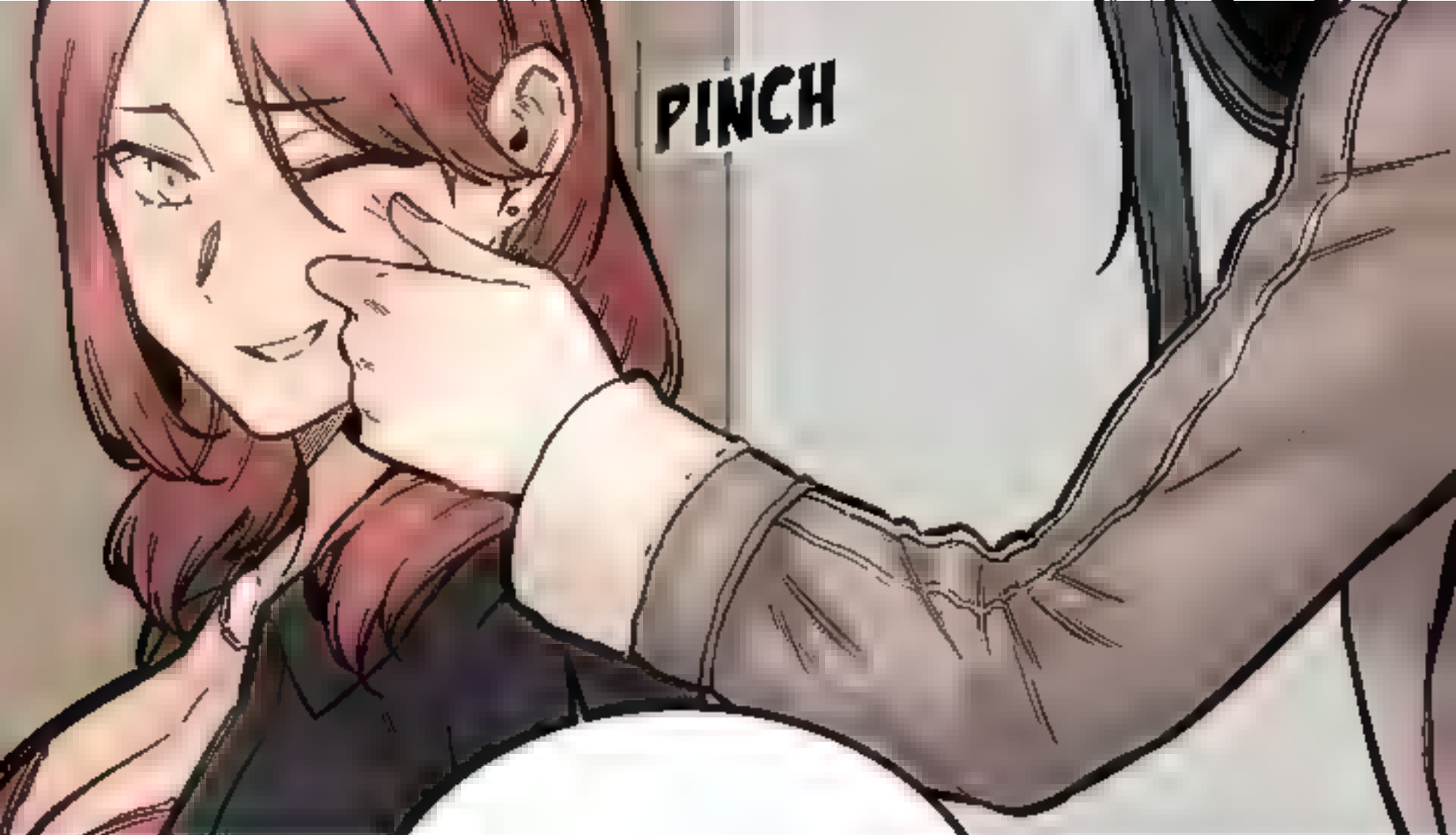


TREMBLE

HEY, YOU'RE
BACK! HAHA... I WAS
TRYING TO TELL HER,
BUT YOONJI WAS...

IT'S OBVIOUS IT WAS
HER! NO ONE'S BLAMING
YOU, JINSOO! TRUST YOONJI
TO MAKE A SCENE LIKE
THIS!





PINCH

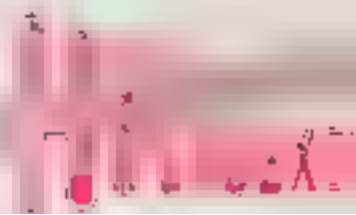
OUCH, SORRY!
YOU GOT TO DO IT
THIS MORNING.



DO YOU WANT TO
JOIN, DAJEONG? DON'T
WAIT IN LINE AND
JOIN IN.



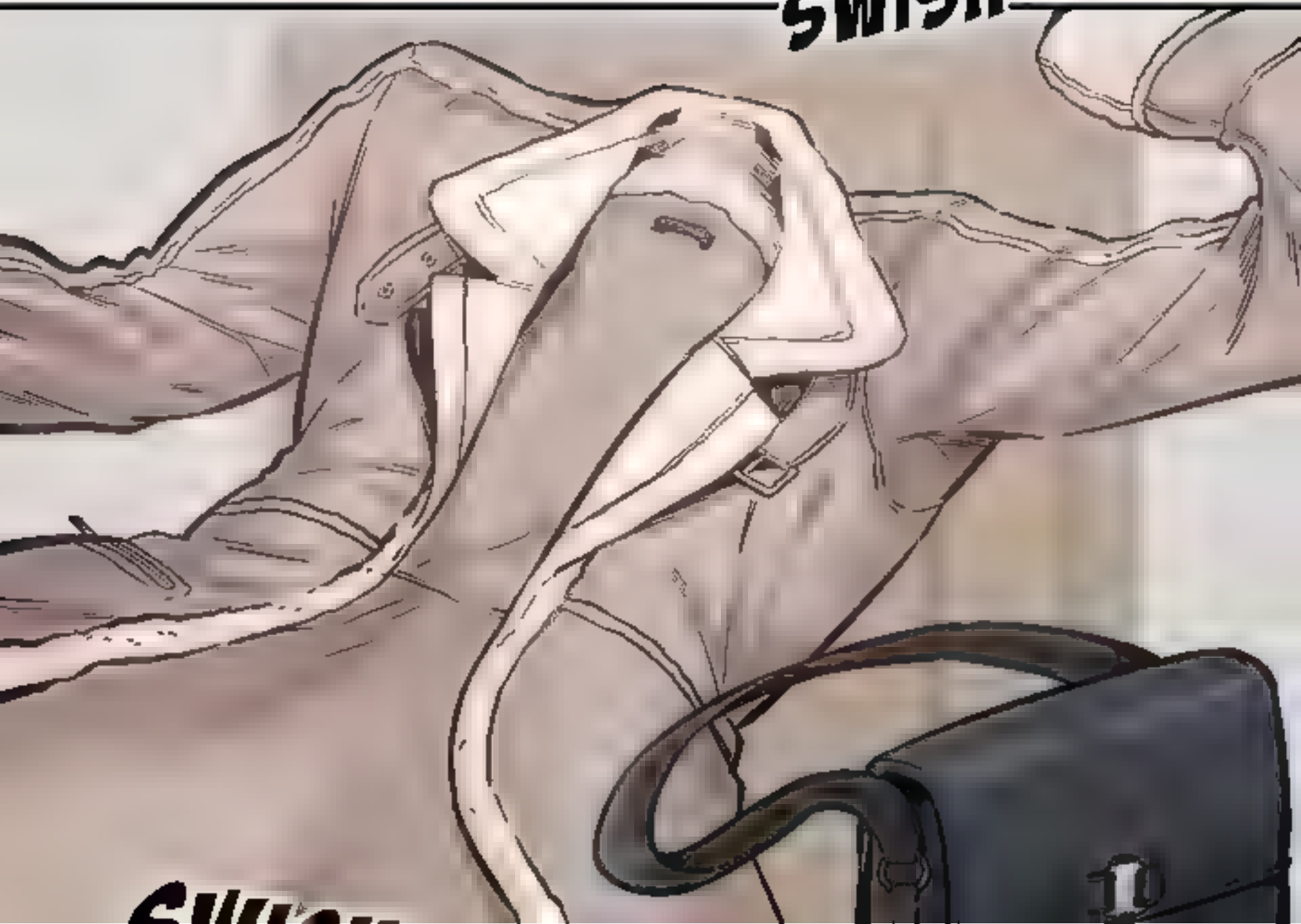
DOES HE TAKE
ME FOR A SEX CRAZED
PERVERT....?



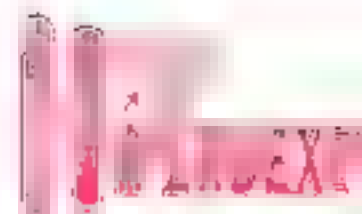
HMM



SWISH



SWISH

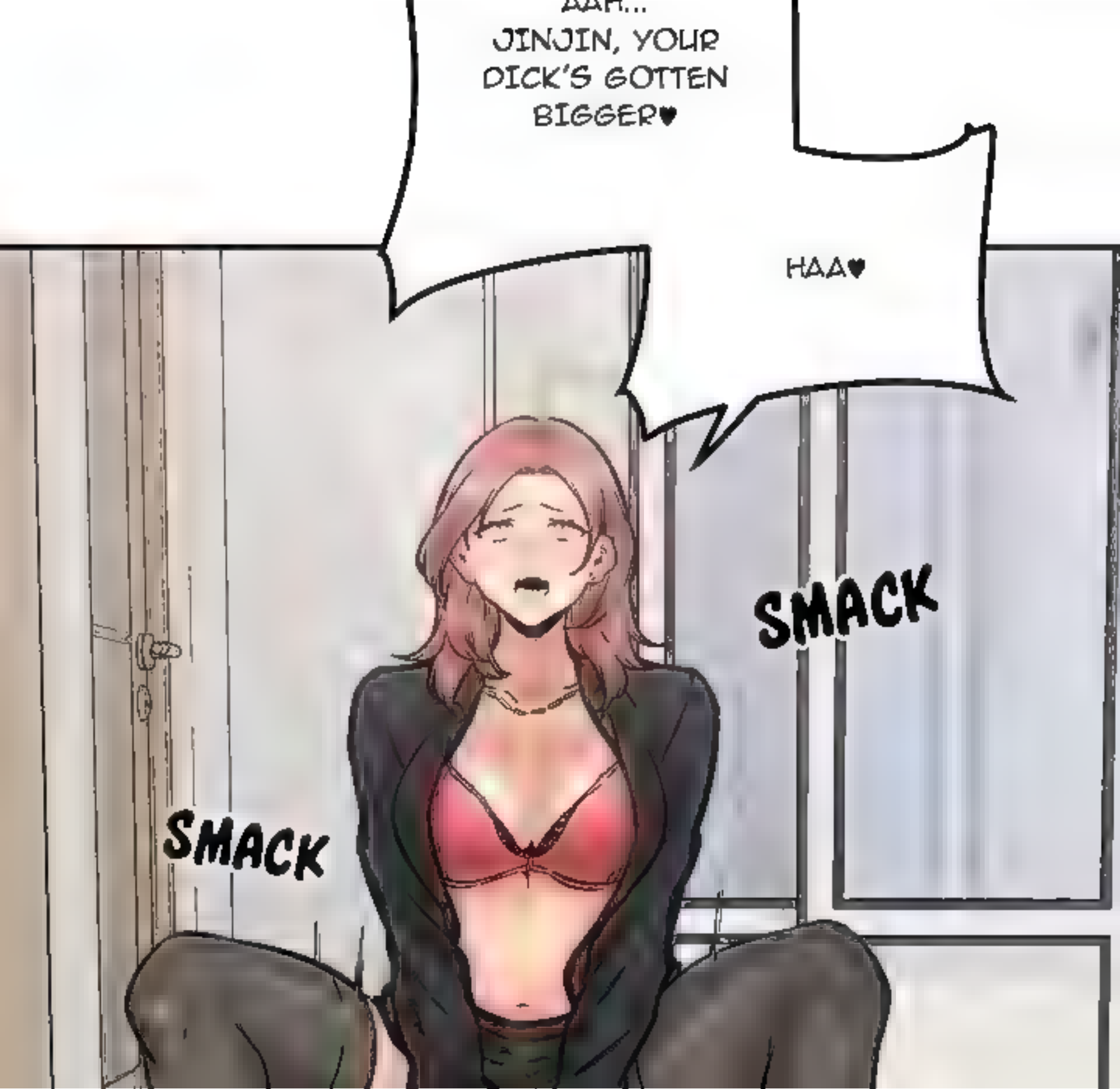


AAH...
JINJIN, YOUR
DICK'S GOTTEN
BIGGER♥

HAA♥

SMACK

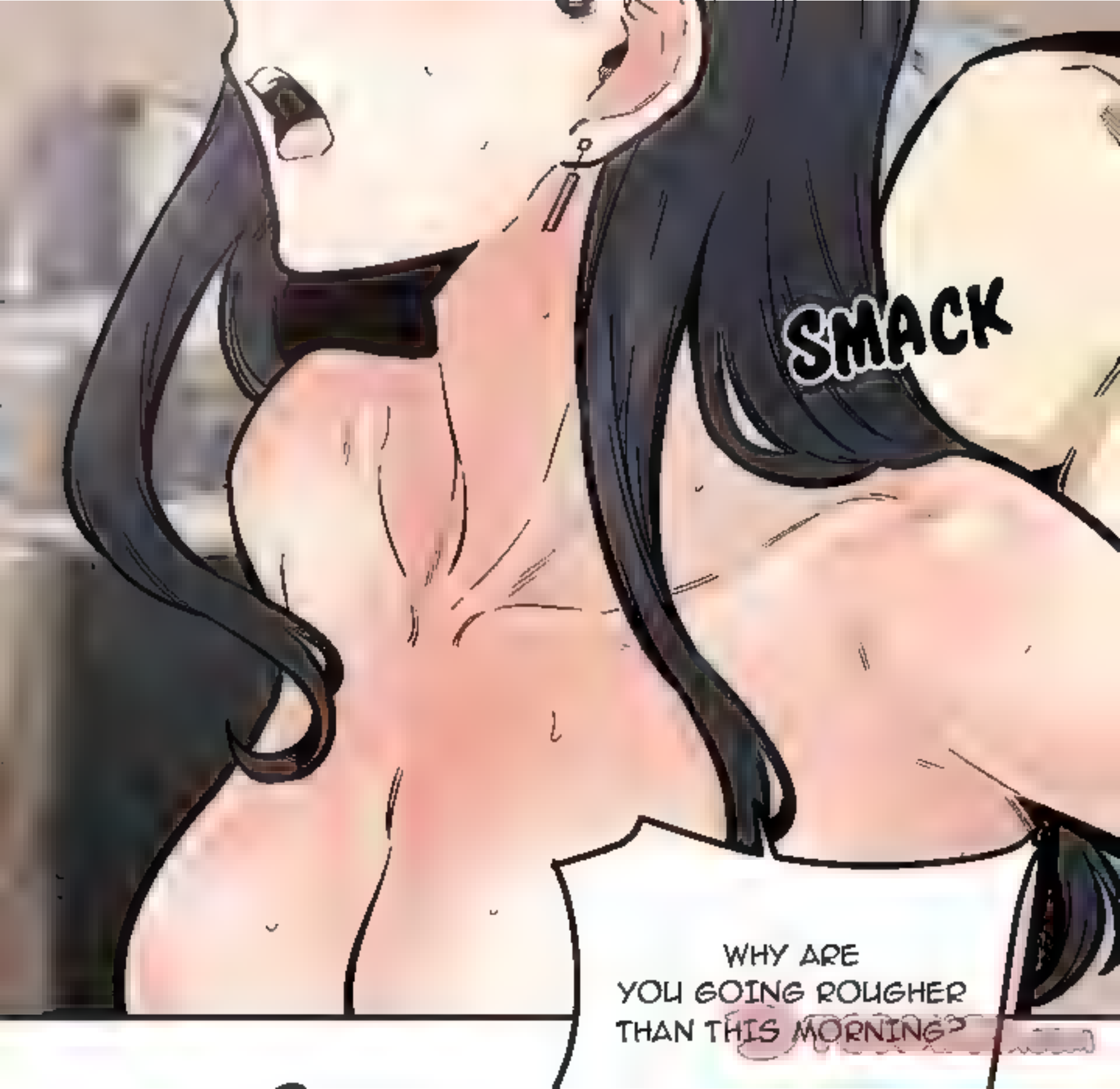
SMACK





AAH! AAH!
JINSOO♥

SMACK



SMACK

WHY ARE
YOU GOING ROUGHER
THAN THIS MORNING?

SMACK

I WAS IN A RUSH
THIS MORNING TO
EAT BREAKFAST!

AHN♥





HAA♥

AHN♥

SMACK

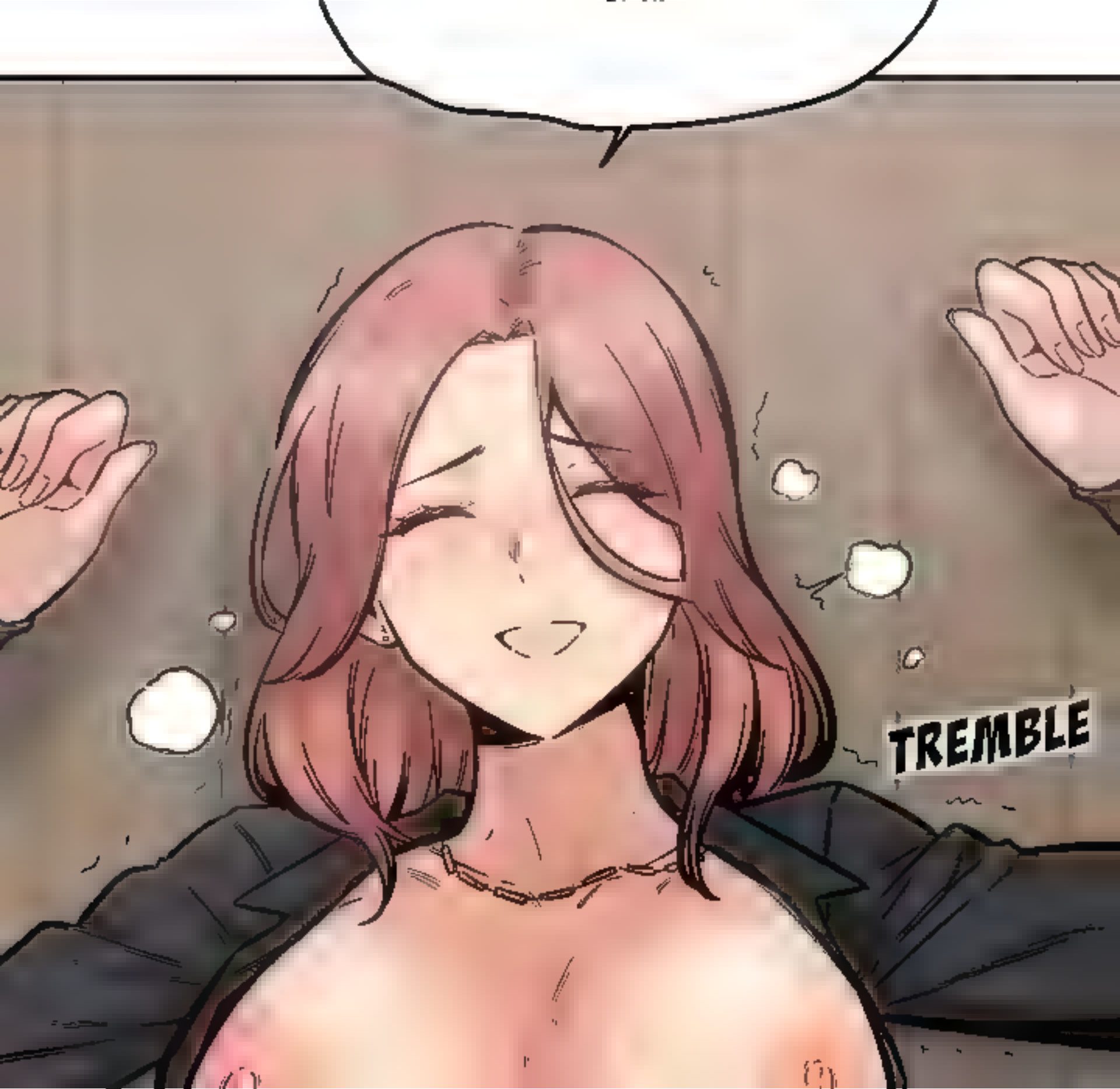
SMACK

SMACK

HAA



AAH... HE CAME
SO MUCH INSIDE ME
AS SOON AS I CAME
IN...



TREMBLE



TREMBLE

AHN!
HNN!

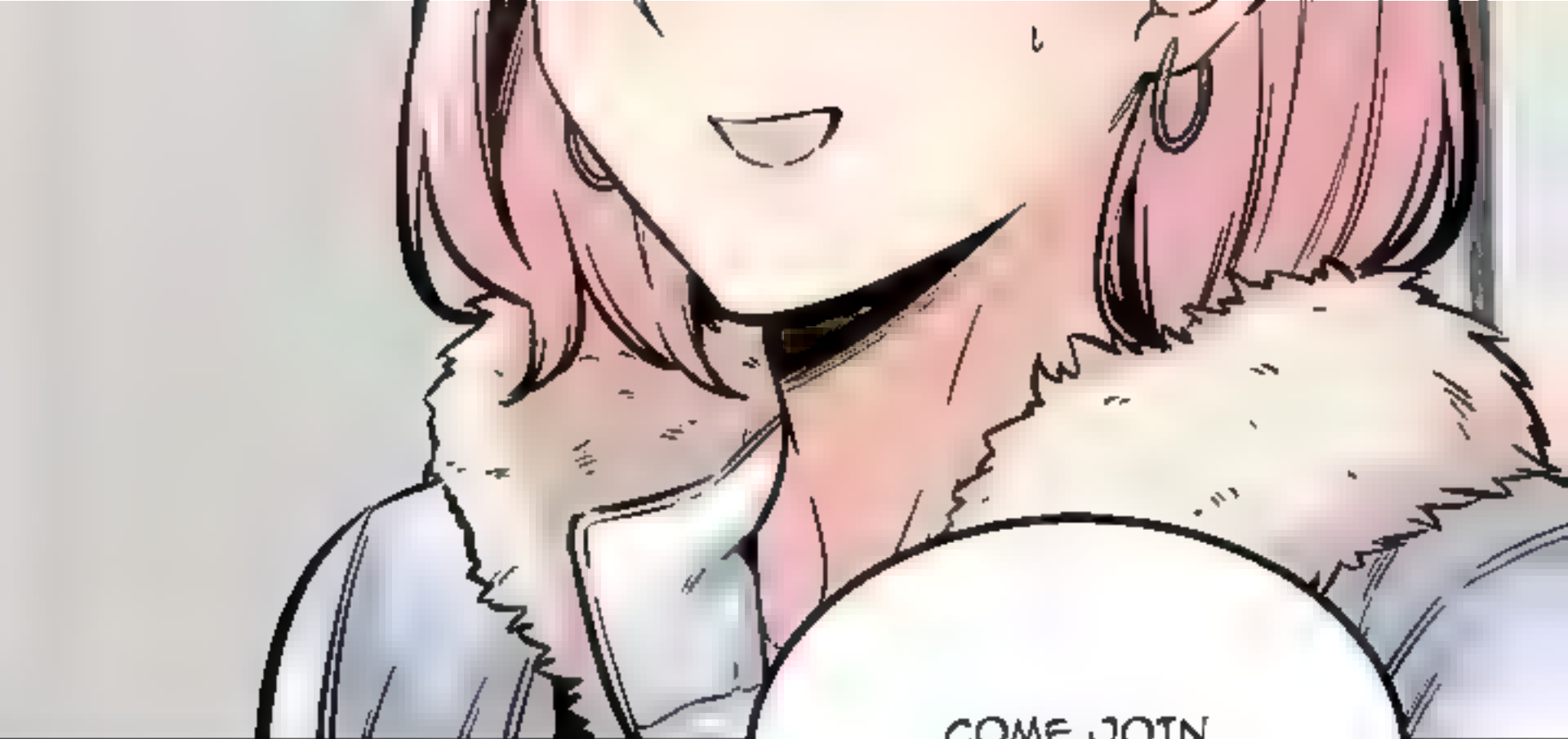
HAA♥



JINSOO, I'M
BACK...

JOLT

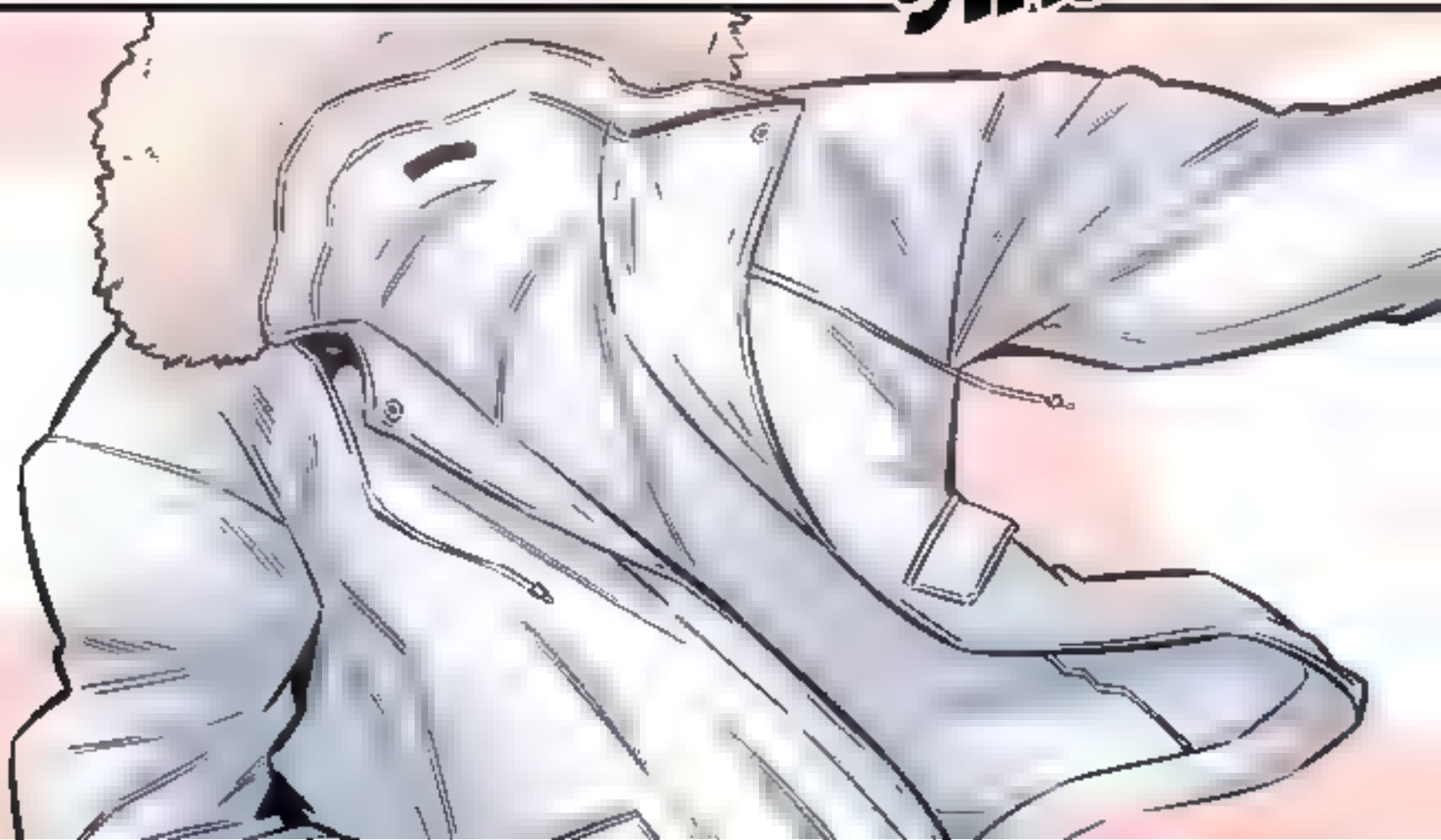


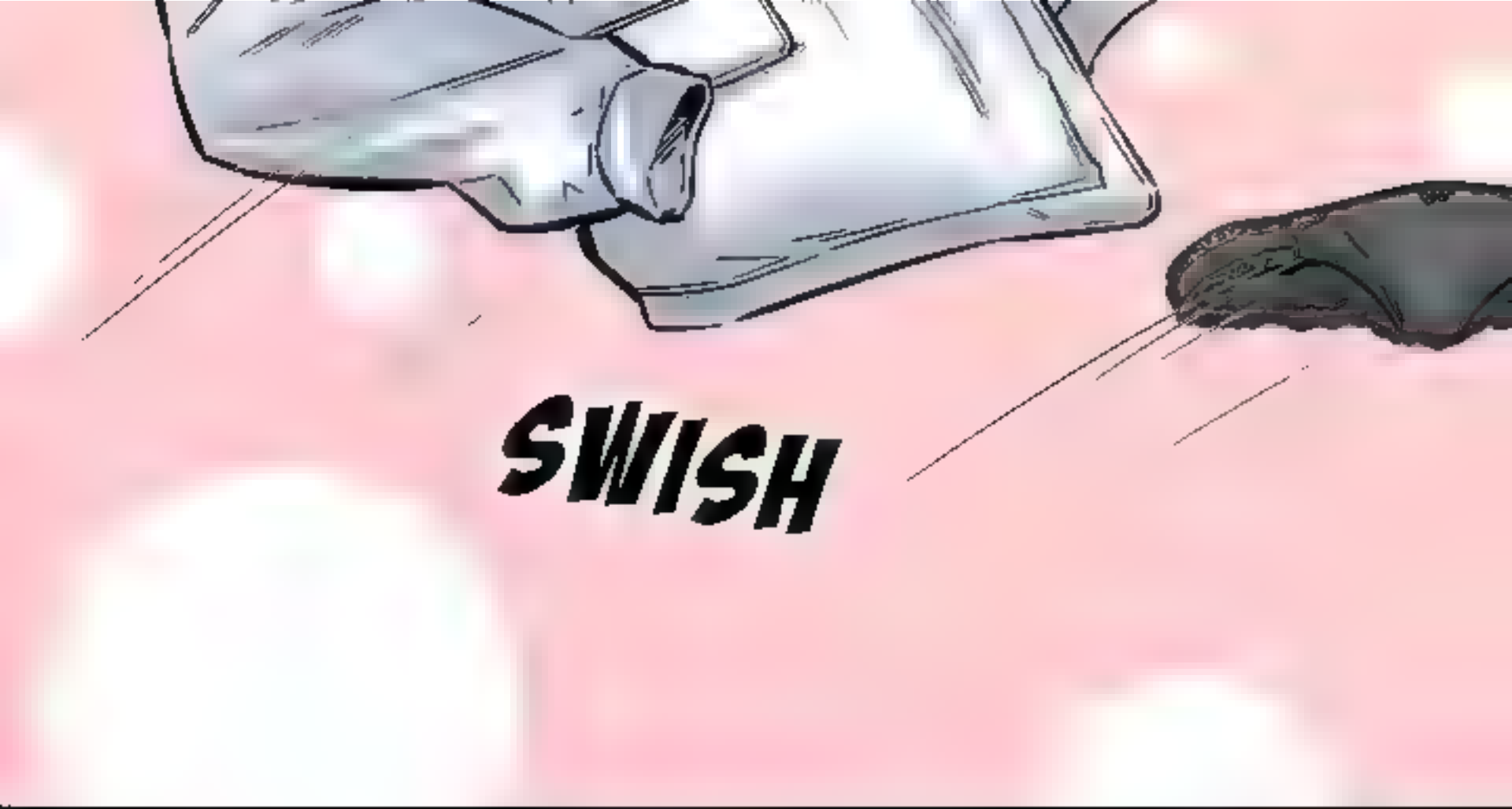


COME JOIN,
YESELL.



SWISH





SWISH

I'M STILL...



I'M STILL HUNGRY.



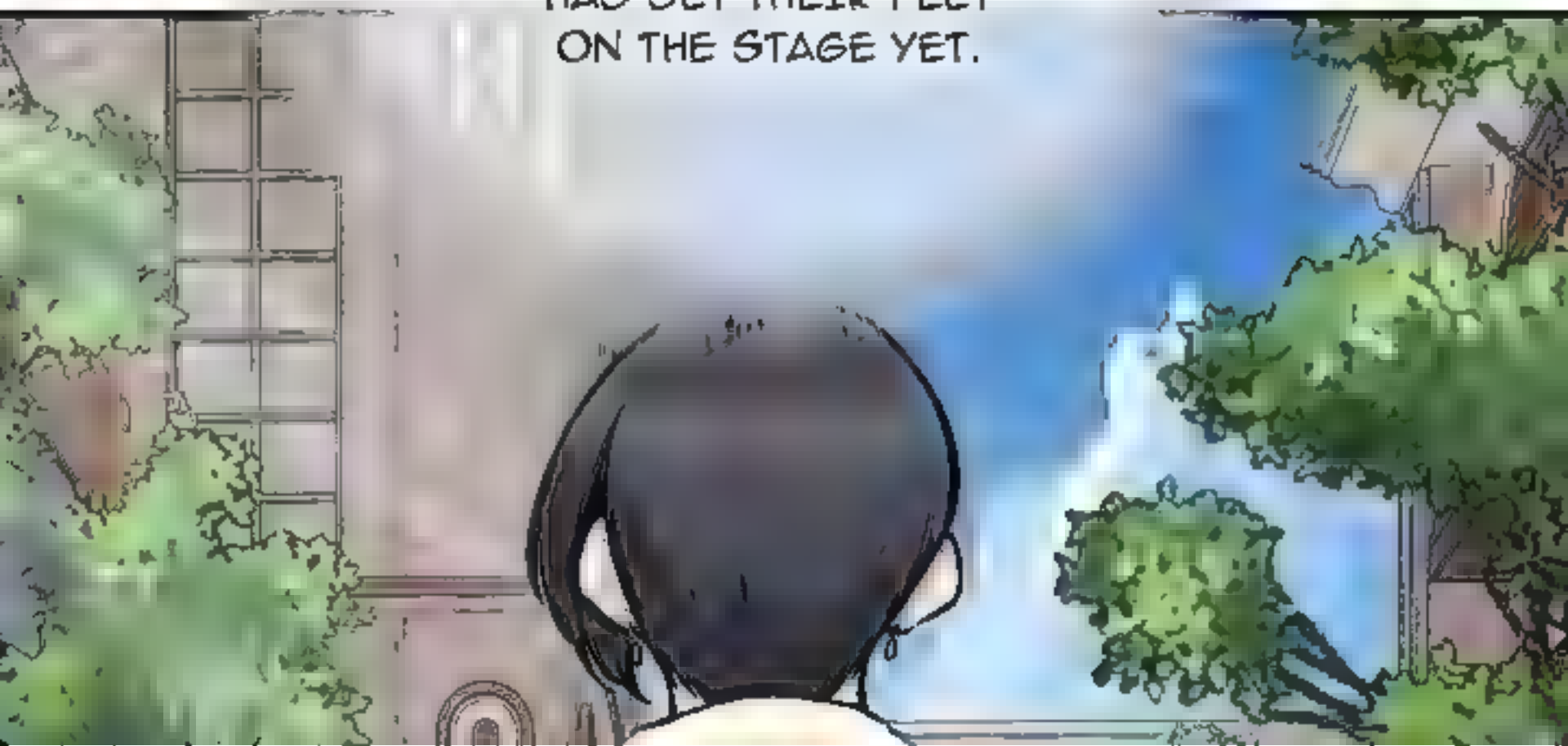


WHOA...

CHECK
HER OUT...



NOT EVERYONE
HAS SET THEIR FEET
ON THE STAGE YET.





CLICK

CLACK

CLICK

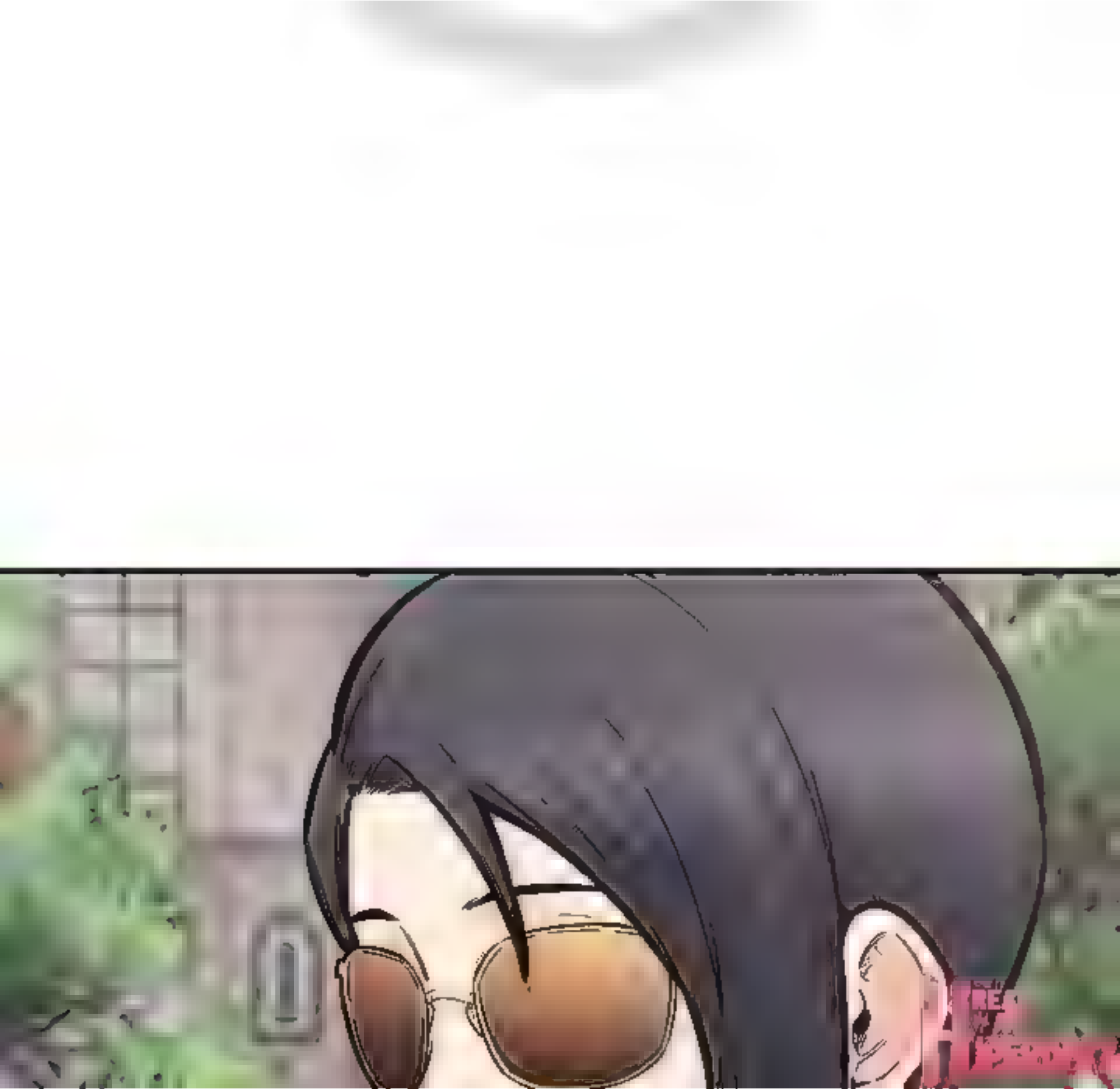




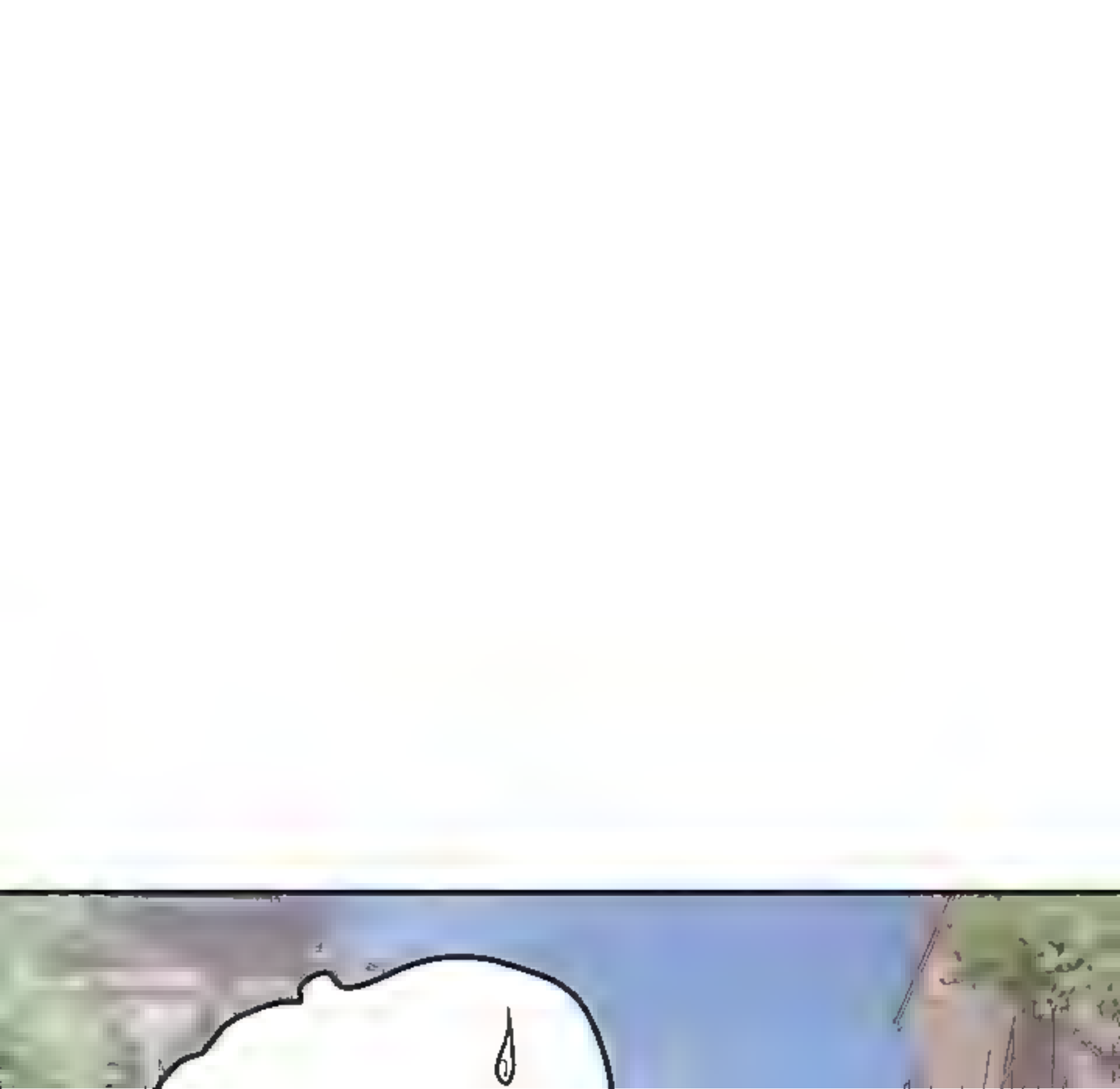


PAUSE

IT'S NOT OVER
UNTIL IT'S OVER.







OH! THIS PLACE
JUST OPENED!

STEP

STEP

FWIT

READ
CAT
HYPERDENT



HMM... IS THIS
THE PLACE YESEUL
WAS TALKING
ABOUT?

SLIP







I WONDER WHAT'S
GOING ON!

TO BE CONTINUED...